ROCK AROUND THE WORLD

THE ALTERNATIVE LIVE MUSIC GUIDE

FEBRUARY 1991

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Plus LIVE REVIEWS

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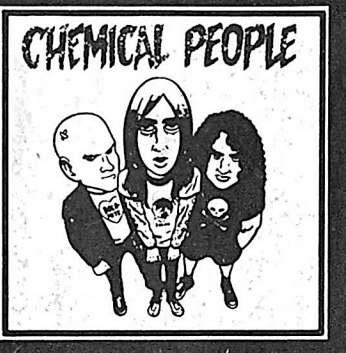

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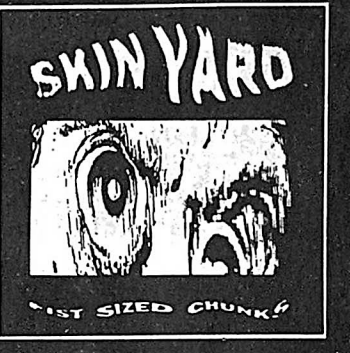

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Blurbs

• The Winter 1991 Award for "Most Relentless Touring" goes not to SONIC YOUTH, but to DREAD ZEPPELIN, who have been touring, with their home-made brand of reggae-Zep, non-stop for the entire duration of "Rock Around The World"'s mere five-month existence, (and God knows how long before that), plus they already have two-to-three months booked ahead. Phew! Congratualations on capitalizing on your successful formula...

• The Winter 1991 Award for "World's Hippest Country" goes not to GERMANY, but to the NETHERLANDS. They have more clubs per capita, and more cities with clubs per square mile than anyplace else in existence. These people must be extremely open-minded. I highly recommend you check it out!

• Don't forget, BANDS, if you're not booking through an agency, send us your tour schedules directly with any interesting promo materials, if you can, like photos and press kits. Small regional tours are quite acceptable.

–Sharon Swezey

ROCK AROUND THE WORLD

THE ALTERNATIVE LIVE MUSIC GUIDE

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On the cover: The Blake Babies, presently on tour across the States.

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L.A. LAW: MAKING THE CASE with —L7—

Brandon Lieberman speaks with Donita Sparks about the group, life, war, and salami and cheese.

Photo Charles Peterson

The Sub Pop backlash has begun. It seems one can't pick up an underground fanzine, alternative mail order catalog or the ilk, without seeing some backhanded jabs at the record label usually in a totally unrelated record review, and in some cases several paragraphs condemning or mocking Sub Pop and it's "sound".

This always happens when something that's originally regarded as counterculture begins to gain in popularity and acceptance.

In the late seventies, the Sex Pistols were the epitome of the rebellious musical underground. But now in the nineties after "Sid & Nancy", P.I.L., and the relentless continual merchandising that still goes on, they almost seem generic.

"Can I help you, sir?"

"Yes, give me a Whopper, a large fry, and a large coke in that special Sid Vicious squeeze bottle, please."

But despite the media abuse and overplay, **Never Mind The Bollocks** was a landmark album, and deservedly so.

Well, Sub Pop hasn't reached that type of saturation level yet, but I understand why the backlash has started. However, I think it's undeserved. Some of the criticism has been leveled at their marketing techniques. Limited pressings and/or colored vinyl on many items forces the consumer to act fast or risk "missing" a release. Then they have their singles club, which pays for and pre-sells "limited" runs of 45's (now up to about 5,000 copies per pressing) on artists that might not have been able to sell out a run of 2,000 singles had they made and sold them on their own or through another independent lable. I think inner-industry jealousy has a lot to do with the objections. Hey, it was a great idea and the same approach has since been copied (albeit not as successfully) by Leopard Gecko on the West Coast, Vital Music on the East Coast and lots of indies in-between.

I can understand being disgruntled with that aspect. What I can't understand are those who are bashing Sub Pop musically. I mean not every release on any record label is going to be earth-shattering. Sup Pop is no exception. And although there is some variation, most of the labels music are by bands or artists that pay homage to basic three-chord rock'n'roll based

(continued on next page)

upon the almighty guitar "riff". It's as if some journalists expect them to do a Kronos Quartet 45 or the new Glenn Branca boxed set. The SST record label nearly went bankrupt trying to be too many things to too many cultural groups after starting with a punk rock base. Although their other projects were certainly worthwhile, it was the Meat Puppets and old Black Flag records that paid the bills.

So, it's that "sound" that it's all about. To say it all sounds like the Stooges is missing the point. All the vintage material on Motown sounds like...well, Motown. It's that sound that made Motown special, those recordings historic and created a reputation and excitement for soul music in the Detroit area.

But let's forget for a second all the excellent Northwest bands Sub Pop has put out, establishing reputations for those artists and creating an excitement in this area. Let's gloss over fine earlier releases by Flaming Lips, Babes in Toyland and the Fluid. In just the last several months we've seen their output expand to include top notch rock acts like Sister Double Happiness, Poster Children, The Unsane and Sister Ray.

But the real gem in the Sub Pop crown, the precious rock that shines the most is L7.

Their 45 and follow-up mini-LP **Smell The Magic** for Sub Pop not only showed the amazing growth of the band from their earlier efforts on Epitaph/Chameleon and other compilation records, it's given their label maybe their most distilled,vibrant slab o' three chord riff-o-rama yet. If you claim to like music with power and intensity, firmly rooted in the Presley-play-punk posture, when it comes to L7—really...what's not to like?

Seeing the band live is like being in L7th heaven.

I had the pleasure of speaking with singer/guitarist Donita Sparks on the telephone about 20 hours after the first American bombs hit Iraq.

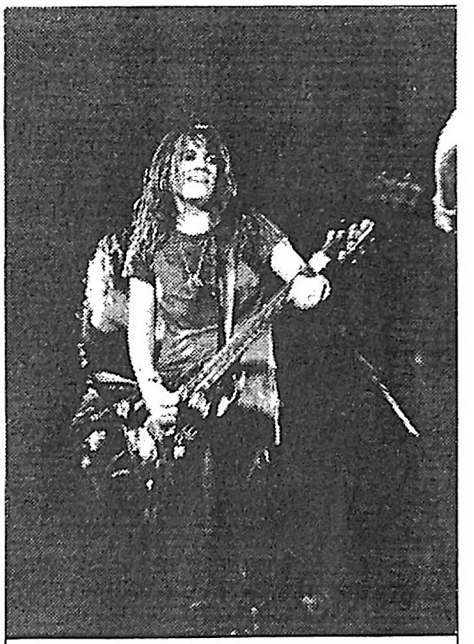
RATW: It's kind of a strange day to do an interview, with what's happening around the world.

L7: Bombing the casbah, man!

RATW: That's right. What are your feelings concerning the gulf?

L7: I think it's terrible we're in a war, just awful. It's really scary. Hussein's a psycho-motherfucker, but so is Bush. So it's like, where do you...I don't know, it's just awful. I don't trust either one of those bastards. I mean something has to be done about Hussein. He's a fucker, and yet to be behind Bush one hundred percent is a nightmare, too. Because he's just as scary, yet a little more clever about it. Take to the streets, I say!

RATW: How true. Also, on just a financial level, if we took the literally billions of dollars we're spending over there and funnelled it into more long term concerns---such as a car that doesn't need gas or oil and



DONITA SPARKS
(photo by Willem Kolvoort)

therefore doesn't pollute...or a cure for AIDS or Cancer, we wouldn't have these things today.

L7: It would be great if the U.N. concentrated on all the bad guys in the world and stopping their reigns of terror; that would be terrific. But, they've picked on one bad guy for the sake of oil, or other interests when there's a lot of bad dictators in the world.

RATW: Right. We've let the situation in South Africa go on for years and years without raising much of a finger. I mean there, we've let so-called economic sanctions have lots of time. We never even considered going over there to help free the black people of that nation. It's hypocrisy.

L7: It's a mess.

RATW: Does anyone in the band have friends or family in the gulf?

L7: My roommate has a brother in the gulf right now. Before the whole thing started happening, he signed up for the Navy, with no intention of ever going to war. He needed some college money.

RATW: They make it seen so attractive on TV.

L7: Right.

RATW: So, tell me about the pre-history of L7? Were there other bands or records the members were involved with?

L7: Yeah, but they're really not worth mentioning. None of us ever cut any vinyl with our old bands. I was Suzi's replacement in a band prior to L7.

RATW: What were you called? (pause) Do you want to tell me?

L7: No.

RATW: Ha, ha, ha, ha... Did you know there was an earlier band on the Touch & Go label called L-Seven.

L7: Yes---which we had no knowledge of until our first tour when we hit Detroit. People were saying, "Oh, we thought you were the other L-Seven" We were like, "What?!" So yeah, in fact, I know...Larissa, is that it?

RATW: From the Laughing Hyenas?

L7: Right. I met her recently. Plus I know Dave [Rice] from Sandy Duncan's Eye, who are an L.A. band I really like, and he was also in the other L7.

RATW: Well, when I first heard of you, I thought it was probably a different band, because they spelled out the word "Seven" and you never do.

(continued on next page)

L7: Did they?! Well, that's good.

RATW: What happened to your previous drummer, Roy Koutsky?

L7: Roy. Well, it's actually kind of funny. He got kicked out of the band for "personal differences". I don't want to go into it too much, but he just did not work out at all.

It's funny because recently we played a show the day before Thanksgiving at the Roxy, here in Los Angeles. It was a big show. So we got a write-up in the L.A. Times about it. And we were all excited, "Oh wow, we got this great review in the L.A. Times!" Then it turns out our old drummer Roy, who we literally hadn't seen in about three years, made the front page of that very paper for shooting up his Hollywood home with a 12-gauge shotgun. He had let off over 100 rounds! He snapped. He kept the S.W.A.T. team at bay for over four hours! He finally surrendered.

RATW: Why'd he do it?

L7: I'm not sure. But we used to be roommates. Maybe the holidays were bringing him down.

RATW: I'll say! Is all the band from L.A. originally?

L7: No. Dee and I are from Chicago. Suzi is from Sacramento and Jennifer is from Los Angeles. Be we ended up here, and Suzi and I got together first, because we had all these mutual friends and everybody was saying, "Oh, yeah, you should get together with Suzi". Plus, people were telling her, "Oh, yeah, you should get together with Donita". Because we were both frustrated in our other bands at the time. So I got together with her one night, and she played me some stuff she was working on. It was like my *dream* music. It was the music I wanted to play really bad. So I told here if she ever wanted to jam to call me. She did about a week later. So, that was...(affected) The Birth of L7! Jennifer came aboard about a year later, and Dee just a couple of years ago.

RATW: The song "Shove" has such an unbridled sing-a-long quality, along with the monster hook, it takes an an anthem like status. Has the song unlocked any doors vis-a-vis a major label contract, and would L7 even be interested?

L7: Major labels haven't called. We've been contacted for a couple publishing deals. The consensus is, or at least what people have told us, is that most of the big labels have seen us, and they don't know what to do with us! Actually, we were approached by one. But we definitely want to get bigger, and there are ways of doing that. I don't know if a major label would be a wise choice for us right now.

I would like to see the band get as big as it can get. Unless it was some horrible Beatlemania-style nightmare. But I'd like to take it...you know...MTV. Why not? All that stuff. One of the reasons I'd like to do that is that there are a lot of very impressionable young girls out there who need some role models, and I would like to encourage them to pick up instruments and then to blow some minds about women in rock and roll.

RATW: You're doing a damn good job of that already. Besides L7, what other things do you like to do?

L7: I really like to see other bands. Especially like new bands. I really get a kick out of the sloppiness, and the desire to be good. I also like movies and pop culture in general. I get a kick from seeing celerities walking down the street. But this is the year I'm going to learn how to surf. I've got my instructors lined up.

RATW: When's the next record?

L7: Not for awhile. We may do another single soon for Sub Pop.

RATW: I saw they had <u>Smell The Magic</u> slated for release on CD in March. I originally heard it wasn't on compact disc because it was going to be included as a CD bonus with the next LP.

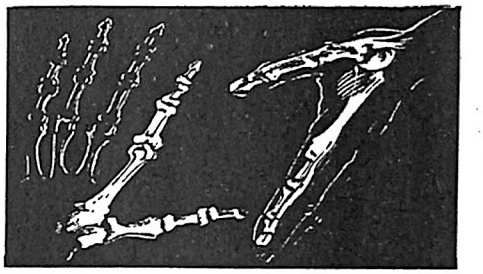
L7: Yeah, but that's no longer the case.

RATW: Do you have enough new songs yet?

L7: No, we don't. We have about a side. We've been doing extensive touring since August. So we haven't had any creative time. We're not the kind of band that writes on the road.

RATW: You went to Europe?

L7: Yeah. It was really, really fun. But for some reason everybody served us salami and cheese sandwiches. Everywhere we went, every club we went to had salami and cheese.



DONITA SPARKS sez:

"The L7 Post Office Box has been closed. Please contact us through PO Box 20645, Seattle, WA 98102

Listing by Band

24-7 SPYZ
2/16 New York,NY (The Academy)

3 MUSTAPHAS 3
2/2 Seattle,WA (Backstage)
2/3 Vancouver,BC (Town Pump)
2/5 Cambridge,MA (Nightstage)
2/6 New York,NY (TBA)
2/7 Philadelphia,PA (Barbary)
2/8 Baltimore,MD (8X10)
2/9 Vienna,VA (The Barns)

THE A-BONES
3/2 Washington,DC (DC Space)

ADAMSKI
Electronic keyboard dance music wizard.
2/7 Hamburg,GER (Trinity)
2/8 Rotterdam,NET (Nighttown)
2/9 Amsterdam,NET (Paradiso)
2/12 Copenhagen,DEN (Pumpehuset)
2/13 Berlin,GER (Loft)
2/15 München,GER (Parkcafe)
2/18 Milano,ITL (Rolling Stone)
2/19 Bologna,ITL (Mathis)
2/20 Zurich,SWI (Kaufleut)
2/22 Madrid,SPA (National)

ADMIRAL
2/19 Washington,DC (DC Space)

AFGHAN WHIGS
"Like the Replacements of yore, Cincinnati's Afghan Whigs have loads of pop chops, which they drench in beer, swallow and puke back out quite charmingly. The difference is, they also plaster on a couple of layers of wah wah psycho freakout guitar groove" (Frank Vazzano, ALTERNATIVE PRESS).
2/1 Oxford,ENG (Jericho Tavern)
2/2 London,ENG (The Venue)
2/3 Birmingham,ENG (Edwards no.8)
2/4 Nottingham,ENG (Venus)
2/5 Leeds,ENG (Duchess of York)
2/7 Groningen,NET (Vera)
2/8 Eindhoven,NET (De Effenaar)
2/9 Arnhem,NET (Willem I)
2/10 Amsterdam,NET (De Melkweg)
2/13 Arhus,DEN (TBA)
2/14 Copenhagen,DEN (TBA)
2/16 Enger,GER (Forum)
2/17 Braunschweig,GER (Line Club)
2/18 Berlin,GER (Ecstasy)
2/19 Dortmund,GER (FZW)
2/20 Köln,GER (Rose Club)
2/22 Ravensburg,GER (Jugendhaus)
2/23 Backnang,GER (Juze)
2/24 München,GER (Substanz)
2/25 Graz,AUS (Cafe Pi)
2/28 Basel,SWI (Hirscheneck)
3/1 Geneva,SWI (l'Usine)
3/3 Mezzago,ITL (Bloom)

ALICE DONUT
"Beauty is clearly not what Alice Donut is looking at. They carve up a whole rotten society, layer by layer... social autopsy's their game" (K. Spielman, PUNCTURE).
2/1 Amherst,MA (Hampshire College)
2/2 Washington,DC (DC Space)
2/3 Baltimore,MD (TBA)
2/4 Charleston,SC (TBA)
2/5 Atlanta,GA (The Point)
2/6 Athens,GA (40 Watt Club)
2/7 Tampa,FL (Empty Keg)
2/8 Tallahassee,FL (Down Under)
2/9 Jacksonville,FL (Einstein A Go Go)
2/10 Miami,FL (TBA)
2/11 Melbourne,FL (TBA)
2/12 Gainesville,FL (Hardback Cafe)
2/13 Orlando,FL (Beach Club)

(ALICE DONUT continued)
2/15 Chapel Hill,NC (Cat's Cradle)
2/16 Charlotte,NC (Milestone)
3/10 Trenton,NJ (City Gardens)
3/16 New Britain,CT (Central CT State)

ALL
"ALL have earned themselves a reputation as a live act that is not to be missed, [with] echoes of Husker Du and Black Flag, but poppier... their energy level starts out high–and goes up from there" (Steven Mirkin, ROCKPOOL).
2/15 St. Louis,MO (Gargoyle)
2/16 Little Rock,AR (Veno's)
2/17 Memphis,TN (Antenna Club)
2/19 Tuscaloosa,AL (College Station)
2/21 Pensacola,FL (Night Owl)
2/22 Tallahassee,FL (Down Under)
2/23 Miami,FL (Junkyard)
2/24 St. Petersburg,FL (Club Detroit)
3/2 Augusta,GA (Bob Cafe)
3/8 Columbus,OH (Stache's)
3/10 Trenton,NJ (City Gardens)

ALL MIGHTY SENATORS
"All Mighty Senators deliver a major funk workout..." (BALTIMORE CITY PAPER).
2/1 Baltimore,MD (Hammerjack's)
2/2 Washington,DC (The Bayou)
2/8 Blacksburg,VA (Buddy's)
2/15 Richmond,VA (Metro)
2/16 Baltimore,MD (Grog N Tankard)
2/23 Philadelphia,PA (JC Dobbs)

ALTER NATIVES
"Alter Natives play art-rock by way of the compositional mind-set of some of the mid-70's Italian prog-rockers and a touch King Crimson. The jazz element is unmistakable, but it's fusionized with intelligence and ingenuity. Find to your everlasting beautific joy that erudite venturesome rock is not a dead case in America" (Marc S. Tucker, SOUND CHOICE).
2/1 Den Haag,NET (Paard)
2/2 Utrecht,NET (Tivoli)
2/3 Tilburg,NET (Noorderligt)
2/4 Nijmegen,NET (Doornrossje)

ANTISEEN
2/23 Philadelphia,PA (Khyber Pass)

ASHTRAY
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

AUTOCLAB
3/4 Washington,DC (DC Space)
3/9 Providence,RI (Club Babyhead)
3/10 Cambridge,MA (T. T. The Bears)

BABES IN TOYLAND
"Not since early Frightwig have I found a band of women this unapologetically noisy and sonicly obnoxious, with the guts, feeling and imagination to back it up" (Alma Zurrar, PUNCTURE).
2/15 Milwaukee,WI (Toad Cafe)
2/16 Madison,WI (City Club)
3/15 Kalamazoo,MI (State Theater MI)
3/16 Ann Arbor,MI (Club Heidelberg)

BAZOOKA JOE
"Bazooka Joe is Baltimore's untouchable 'noise art rock band'..." (John Lane, THE GREYHOUND).
2/8 Nagshead,NC (Mex-Econo)
2/9 Norfolk,VA (Lewis')
2/21 Baltimore,MD (Chambers)

BEAT HAPPENING
"Along with the Violent Femmes and Jonathon Richman, Beat Happening forms a kind of holy trinity of deadpan minimalism, taking on their predecessors "wimp-as-existential-hero" image and adapting it to their own shy-kid personna. Their lovely inept musicianship and expressively tuneless singing prove once and for all that technical expertise is no measure of greatness" (A.J. Mell, BACKLASH).
2/1 Auburn,WA (Greenriver Comm. Coll.)
2/15 Seattle,WA (OK Hotel)
2/16 Olympia,WA (Evergreen St. College)
2/22 Pullman,WA (WA State University)
2/23 Missoula,MT (Union Hall)
2/25 Bismarck,ND (One World Coffee Shop)
2/26 Minneapolis,MN (TBA)
2/27 Dekalb,IL (University of IL)
2/28 Chicago,IL (Zar Bar)
3/1 Pittsburgh,PA (Carnegie-Mellon U.)
3/2 Baltimore,MD (TBA)
3/4 Washington,DC (DC Space)
3/6 Hoboken,NJ (Maxwell's)
3/9 Providence,RI (Club Babyhead)
3/10 Cambridge,MA (T. T. The Bears)

BEDLAM ROVERS
2/1 Berkeley,CA (Gilman Street)

BERSERK
2/28 Baltimore,MD (Chambers)
3/1 College Park,MD (University of MD)
3/2 Baltimore,MD (Grog N Tankard)

THE BIG BLUE HEARTS
3/1 Washington,DC (DC Space)

BIG THINGS
2/14 Philadelphia,PA (Khyber Pass)

BIKINI KILL
2/14 Olympia,WA (North Shore Surf Club)
2/16 Olympia,WA (Evergreen St. College)

BILLY GOAT
2/1 Washington,DC (9:30 Club)
2/2 Roanoke,VA (Buddy's)
2/4 Richmond,VA (Twister's)
2/5 Chapel Hill,NC (Cat's Cradle)
2/6 Charlotte,NC (Pterodactyl Club)
2/7 Huntsville,AL (Tip Top Cafe)
2/8 Tuscaloosa,AL (College Station)
2/9 Little Rock,AR (Juanita's)
2/14 Denton,TX (Dr. Smith's)
2/15 Fort Worth,TX (Kress Club)
2/16 Oklahoma City,OK (Samarai Sake House)
2/21 Dallas,TX (Club Clearview)
2/22 Dallas,TX (Club Clearview)
3/29 Lawrence,KS (The Bottleneck)

BIRDLAND
2/22 Nottingham,ENG (Polytechnic)
2/23 Leicester,ENG (Polytechnic)
2/24 Glasgow,SCO (Mayfair)
2/25 Edinburgh,SCO (Network)
2/26 Middlesbrough,ENG (Town Hall)
2/28 Liverpool,ENG (Liverpool University)
3/1 Manchester,ENG (University)
3/2 Sheffield,ENG (Polytechnic)
3/3 Leeds,ENG (Polytechnic)
3/5 Norwich,ENG (Waterfront)
3/6 Birmingham,ENG (Institute)
3/7 Coventry,ENG (Tic Toc)
3/8 Bristol,ENG (Victoria Rooms)
3/9 Exeter,ENG (University)
3/11 Cardiff,WAL (University)
3/13 Southampton,ENG (University)
3/14 London,ENG (Kilburn Ballroom)

continued...

BLACK FRIDAY
2/1 Philadelphia,PA (JC Dobbs)
2/9 Baltimore,MD (8 x 10)
2/14 St. Mary's,MD (Black-Eyed Susan's)
2/15 Baltimore,MD (Grog N Tankard)
2/16 Roanoke,VA (Barrell House)
2/17 Richmond,VA (Metro)
2/23 Morgantown,WV (Nyabinghi Dance Hall)

BLAKE BABIES
The Blake Babies play "a potent mixture of Revolver psychedelic pop and Southern jangle, sometimes cut with strummed acoustics [and] fronted by a child-like woman with a simultaneously innocent and worldly delivery..." (Brad Bradberry, ALTERNATIVE PRESS).
2/1 Dallas,TX (Club Clearview)
2/2 Austin,TX (Liberty Lunch)
2/5 Tucson,AZ (Student Union Cellar)
2/7 Hollywood,CA (Lingerie)
2/8 San Jose,CA (SU Ballroom)
2/9 San Rafael,CA (New George's)
2/10 Sacramento,CA (Cattle Club)
2/11 San Francisco,CA (Slim's)
2/14 Los Angeles,CA (UCLA)
2/15 Long Beach,CA (Bogart's)
2/16 San Francisco,CA (TBA)
2/21 Olympia,WA (North Shore Surf Club)

BLITZSPEER
2/1 Bayshore,NY (Sundance)
2/4 Providence,RI (Club Babyhead)
2/5 New Haven,CT (Toad's Place)
2/6 Newark,NJ (The Pipeline)
2/7 New York,NY (The Marquee)
2/8 York,PA (Swizzle's)
2/9 Pittsburgh,PA (City Limit's)
2/10 Atco,NJ (Bonnie's Rox)
2/12 Randolph,NJ (Obsessions)
2/13 Washington,DC (9:30 Club)
2/14 Columbus,OH (Park Avenue)
2/15 Indianapolis,IN (Ritz Music Hall)

BLUE
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

BLUES TRAVELER
2/1 Nashville,TN (Vanderbilt Univ.)
2/2 Memphis,TN (616 Club)
2/4 New Orleans,LA (Tipitina's)
2/6 Knoxville,TN (Bijou Theater)
2/7 Athens,GA (Georgia Theater)
2/8 Atlanta,GA (Center Stage)
2/9 Tuscaloosa,AL (College Station)
2/11 Dallas,TX (Club Dada)
2/12 Austin,TX (Cannibal Club)
2/14 Albuquerque,NM (University of NM)
2/15 Tempe,AZ (Chuys)
2/16 Flagstaff,AZ (Northern AZ Univ.)
2/18 Los Angeles,CA (Roxy)
2/19 Santa Cruz,CA (Catalyst)
2/21 San Francisco,CA (Slim's)
2/22 Arcadia,CA (Humbolt State)
2/23 Eugene,OR (Hilton Ballroom)
2/25 Seattle,WA (TBA)
2/27 Salt Lake City,UT (Zephyr Club)
3/1 Denver,CO (Gothic Theater)
3/2 Breckenridge,CO (Joshuas)
3/3 Breckenridge,CO (Joshuas)
3/5 Vail,CO (Club Majik)
3/6 Aspen,CO (Paradise Club)
3/8 Boulder,CO (Boulder Theater)
3/9 Boulder,CO (Boulder Theater)
3/11 Telluride,CO (Fly Me To The Moon)
3/12 Telluride,CO (Fly Me To The Moon)
3/13 Durango,CO (Ft. Lewis College)
3/15 Steamboat Springs,CO (Ballroom)

THE BOBS
2/15 Cleveland,OH (Babylon A Go Go)

BOP (HARVEY)
2/7 Boston,MA (Paradise Rock Club)
2/8 Amherst,MA (University of MA)
2/13 Binghamton,NY (Bourbon Street)
2/14 Philadelphia,PA (Chestnut Cabaret)
2/15 New York,NY (Wetlands)
2/16 Washington,DC (9:30 Club)
2/17 Baltimore,MD (Inter. Pavillion)
2/19 Greenville,NC (The Attic)
2/20 Chapel Hill,NC (Cat's Cradle)
2/21 Athens,GA (Rockfish Palace)
2/22 Savannah,GA (Congress St.)
2/23 Atlanta,GA (Masquerade)
3/1 Tallahassee,FL (FL State)
3/4 New Orleans,LA (Tipitina's)

BOSS HOG
2/14 Groningen,NET (Vera)
2/15 Utrecht,NET (Tivoli)
2/16 Dordrecht,NET (Bibelot)
2/17 Venlo,NET (O.O.C.)
2/18 Hamburg,GER (Markthalle)
2/19 Kassel,GER (Spot)
2/20 Stuttgart,GER (Die Röhre)
2/21 Wien,AUS (WUK)
2/22 Gammelsdorf,GER (Zirkus)
2/23 Ebensee,AUS (Kino)
2/24 Frankfurt,GER (Negativ)
2/25 Köln,GER (Rose Club)
2/26 Bremen,GER (Wehrschloss)
2/27 Berlin,GER (Ecstasy)
2/28 Krefeld,GER (Kulturfabrik)
3/1 Eindhoven,NET (De Effenaar)
3/2 London,ENG (Marquee)

BOURBON TABERNACLE CHOIR
"The Bourbon Tabernacle Choir is an electrifying band of eight living, breathing human beings. No drum machines. No synthesizers. Their original sound is difficult to pigeonhole, with influences ranging from blues to jazz to gospel to funk. Super-charged soul food!" (NOW MAGAZINE)
2/2 Toronto,ONT (Sneaky Dees)
2/8 Toronto,ONT (Horseshoe)
2/9 Waterloo,ONT (Wilfred Laurier U)
2/13 London,ONT (Western University)
2/15 Toronto,ONT (Lee's Place)
2/16 Toronto,ONT (Lee's Place)
2/22 Toronto,ONT (Clintons)
2/23 Toronto,ONT (Clintons)
2/26 Kingston,ONT (Stages)

THE BOYD FARRELL BAND
2/25 Washington,DC (DC Space)

BRATMOBILE
2/14 Olympia,WA (North Shore Surf Club)

THE BUDDY BRADLEY EXPERIENCE
2/9 Toledo,OH (Frankie's)
2/23 Oxford,OH (Lottie Moon's)

BUFFALO TOM
2/1 Dallas,TX (Club Clearview)
2/2 Austin,TX (Liberty Lunch)
2/5 Tucson,AZ (University of AZ)
2/6 Los Angeles,CA (UCLA)
2/7 Hollywood,CA (Lingerie)
2/8 San Diego,CA (Casbah)
2/9 Long Beach,CA (Bogart's)
2/11 San Luis Obisbo,CA (D.K.'s)
2/12 Berkeley,CA (Bear's Lair)
2/13 San Francisco,CA (Kennel Club)
2/15 Portland,OR (Reed College)
2/16 Vancouver,BC (Town Pump)
2/17 Seattle,WA (Offramp)
2/21 Madison,WI (O'Cayz Corral)

(BUFFALO TOM continued)
2/22 Minneapolis,MN (7th Street Entry)
2/23 Chicago,IL (Cabaret Metro)
2/24 Cleveland,OH (Babylon A Go Go)
3/21 London,ENG (Mean Fiddler)
3/22 Den Bosch,NET (Willem II)
3/23 Amsterdam,NET (De Melkweg)
3/27 Berlin,GER (Metropol)
3/28 Hamburg,GER (Markthalle)
3/29 Leeuwarden,NET (Zalen Schaaf)
3/31 Düsseldorf,GER (Philipshalle)

BULLHEAD
2/13 Washington,DC (DC Space)

BUTTSTEAK
"Buttsteak prove that a band can play big guitars and not sound weighed down...no matter how much Buttsteak mix up their influences and sounds they always cook" (Kristin Carney, ROCKPOOL).
2/8 Nagshead,NC (Mex-Econo)
2/9 Norfolk,VA (Lewis')

CADILLAC TRAMPS
2/2 Los Angeles,CA (Shamrock)
2/7 Huntington Beach,CA (Golden Bear)

CALAMITY JANE
3/17 Olympia,WA (North Shore Surf Club)

CANDLEMASS
2/7 San Francisco,CA (The Stone)
2/8 Oakland,CA (Omni)

CAPITOL PUNISHMENT
2/16 Berkeley,CA (Gilman Street)

CHARLATANS U.K.
"...dreamy droney pop music in a British import vein..." (Mike Gunderloy, FACT SHEET FIVE).
2/10 Houston,TX (Tower Theater)
2/11 Dallas,TX (Trees)
2/13 Tempe,AZ (Club Rio's)
2/14 San Diego,CA (Montezuma Hall)
2/15 Los Angeles,CA (Ackerman Ballroom)
2/16 San Francisco,CA (Warfield Theater)
2/18 Salt Lake City,UT (Horticulture Center)
2/21 Chicago,IL (Cabaret Metro)
2/22 Detroit,MI (St. Andrew's Hall)
2/23 Cleveland,OH (Empire)
2/24 Toronto,ONT (Opera House)
2/26 Boston,MA (Citi Club)
2/27 New York,NY (The Academy)
3/1 Washington,DC (The Bayou)
3/3 Atlanta,GA (Roxy)

CIVIC MUSIC FACTORY
2/15 San Francisco,CA (TBA)
2/16 Los Angeles,CA (TBA)
3/2 Houston,TX (Livestock Fair)

COFFIN BREAK
2/1 Auburn,WA (Greenriver Comm. Coll.)
2/7 Olympia,WA (North Shore Surf Club)

COLORS
2/2 Pittsburgh,PA (Upstage Lounge)
2/3 Philadelphia,PA (JC Dobbs)
2/6 New York,NY (CBGBs)
2/7 Albany,NY (QE2)
2/8 Buffalo,NY (Skyroom)
2/14 Columbia,SC (Rockafella's)
2/16 Raleigh,NC (The Brewery)
2/17 Chapel Hill,NC (TBA)
2/19 St. Louis,MO (Cicero's)
2/20 Columbia,MO (Blue Note)
2/21 Minneapolis,MN (Uptown Bar)
2/26 Greensboro,NC (The Edge)

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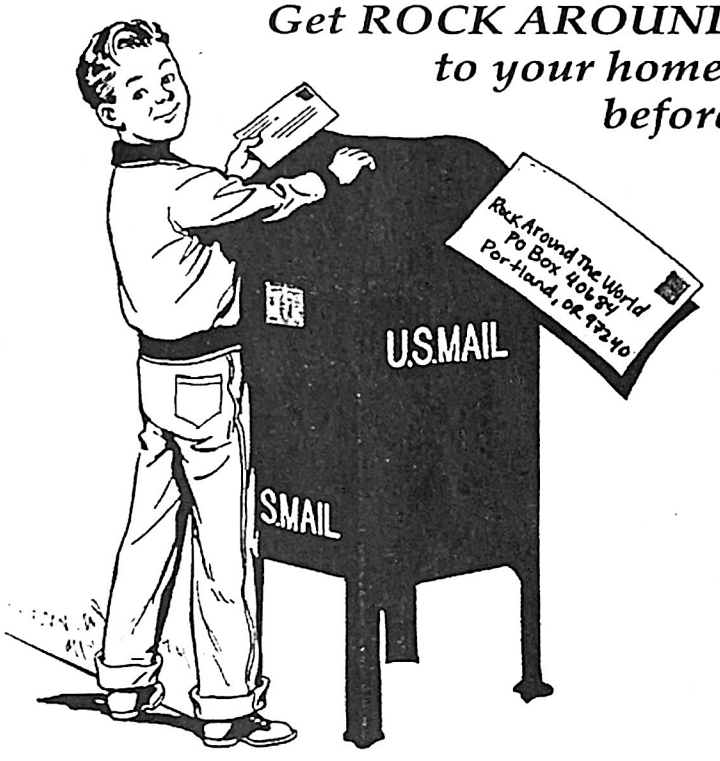

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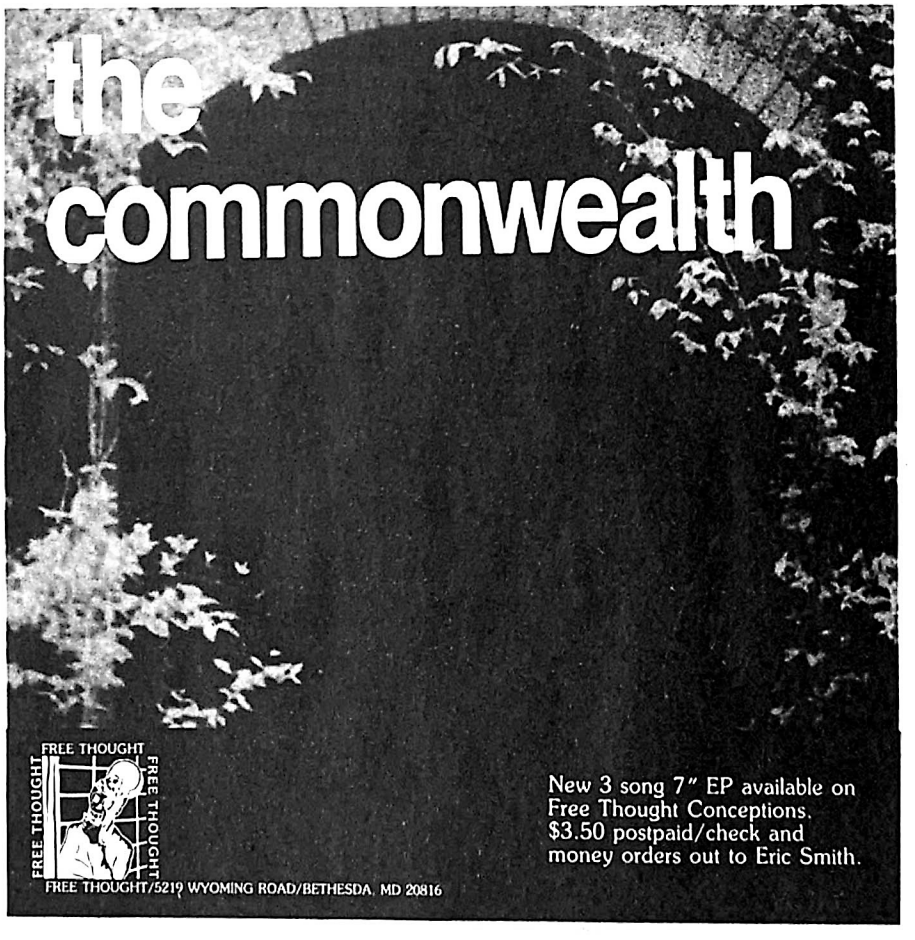
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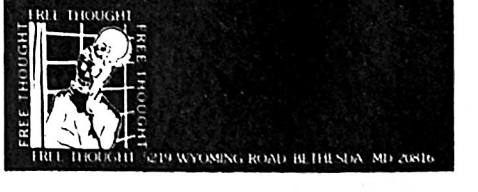

CONCRETE BLONDE
2/8 Seattle,WA (Moore Theater)
2/9 Portland,OR (Fox Theater)
2/10 Spokane,WA (Opera House)
2/11 Victoria,BC (Royal Theatre)
2/12 Vancouver,BC (Commodore Ballroom)
2/13 Vancouver,BC (Commodore Ballroom)
2/14 Sacramento,CA (Crest Theater)
2/15 San Francisco,CA (Warfield Theater)
2/16 Los Angeles,CA (Wiltern)
2/17 Los Angeles,CA (Wiltern)
2/18 Riverside,CA (UC Riverside)
2/21 Charlotte,NC (Plum Crazy)
2/22 Atlanta,GA (Roxy)
2/23 Tallahassee,FL (The Moon)
2/24 Gainesville,FL (University of FL)
2/26 Tampa,FL (Sundome)
2/27 Miami,FL (Miami Arena)
3/1 Chapel Hill,NC (Dean Smith Ctr)
3/2 Columbia,SC (Carolina Coliseum)
3/4 Hampton,VA (Hampton Coliseum)
3/5 Philadelphia,PA (Chestnut Cabaret)
3/6 Uniondale,NY (Nassau Col.)
3/7 Landover,MD (Capital Centre)
3/8 Hartford,CT (Hartford Civic)
3/9 Worcester,MA (The Centrum)
3/11 Toronto,ONT (Skydome)
3/12 Montreal,QUE (The Forum)
3/14 Detroit,MI (Cobo Arena)
3/15 Cleveland,OH (Public Hall Arena)
3/16 Cincinnati,OH (Cincinnati Gardens)
3/17 Chicago,IL (Vic Theater)
3/18 Normal,IL (IL State Univ)
3/19 Kansas City,MO (Municipal Aud. Arena)
3/20 Norman,OK (Lloyd Noble Ctr)
3/22 Houston,TX (The Summit)
3/23 New Orleans,LA (UNO Lake Front Arena)
3/25 Austin,TX (Frank Erwin Center)
3/26 Dallas,TX (Reunion Arena)
3/27 Lubbock,TX (The Depot)
3/28 Las Cruces,NM (Pan American Ctr)
3/29 Phoenix,AZ (Desert Sky Pavillion)

THE CONNELLS
2/2 Vancouver,BC (Town Pump)
2/4 Victoria,BC (Harpo's)
2/5 Seattle,WA (Offramp)
2/7 Salt Lake City,UT (Horticulture Center)
2/9 Denver,CO (TBA)
2/14 Cullowhee,NC (West. Carolina U.)

COP SHOOT COP
2/20 Eindhoven,NET (De Effenaar)
2/21 Amsterdam,NET (Paradiso)
2/22 Nijmegen,NET (Doornrossje)
2/23 Den Haag,NET (Paard)
2/24 Rotterdam,NET (Nighttown)
2/25 Utrecht,NET (Ekko)
2/27 San Francisco,CA (Kennel Club)
3/12 Cleveland,OH (Babylon A Go Go)
3/13 Columbus,OH (Union Station)
3/14 Ann Arbor,MI (Club Heidelberg)

COUP DE GRACE
2/1 San Diego,CA (Casbah)
2/4 Hollywood,CA (Club With No Name)

CRAZY 8'S
2/15 Eureka,CA (Int. Beer Garden)
2/16 San Jose,CA (Cactus Club)
2/17 San Francisco,CA (Slim's)
2/22 Eugene,OR (WOW Hall)
2/27 Bend,OR (E.L.Benders)
2/28 Bend,OR (E.L.Benders)

CURVE BALL
2/9 San Francisco,CA (Paradise Lounge)

CXEMA
2/20 Eindhoven,NET (De Effenaar)
2/21 Amsterdam,NET (Paradiso)
2/22 Den Haag,NET (Paard)

THE DARKSIDE
3/7 Utrecht,NET (Tivoli)
3/8 Den Bosch,NET (Willem II)
3/9 Den Haag,NET (Paard)
3/10 Horst,NET (Zopo)

DASH RIP ROCK
"Dash Rip Rock are uninhibited as they storm through Louisiana-style rock (i.e. smokey, sweaty blues bar style), never stopping for a breath (Alexa Firat, ROCKPOOL).
2/1 Metarie,LA (Howlin' Wolf)
2/2 Milwaukee,WI (Big Cool Cabaret)
2/7 Mobile,AL (GT Henry's)
2/8 New Orleans,LA (Muddy Waters)
2/9 New Orleans,LA (Jimmy's)
2/15 Memphis,TN (616 Club)
2/22 Atlanta,GA (Cotton Club)

DEAD MILKMEN
Philadelphia's own snotty-nosed Milkmen continue to play punky rock music with an irreverent beat and bad jokes abound. "This Philly foursome know how to lighten a mood quickly...Each [of their songs] is a satirical gem that will rattle the cage of anyone not bright enough to figure them out" (Peanuts, ALTERNATIVE PRESS).
2/1 London,ENG (Falcon)
2/2 Hoogstraten,BEL (Cahier de Brouillon)
2/3 Gent,BEL (Democrazy)
2/5 Berlin,GER (Ecstasy)
2/7 Arhus,DEN (Huset)
2/8 Odense,DEN (Rytmeposten)
2/9 Göteburg,SWE (TBA)
2/10 Oslo,NOR (TBA)
2/12 Lund,SWE (TBA)
2/13 Copenhagen,DEN (Barbue)
2/15 Ravensburg,GER (Jugendhaus)
2/16 München,GER (Kulturstation)
2/18 Braunschweig,GER (FZB)
2/19 Hamburg,GER (Markthalle)
2/20 Frankfurt,GER (Negativ)
2/21 Wuppertal,GER (Börse)
2/22 Dortmund,GER (FZW)
2/23 Enger,GER (Forum)
2/24 Köln,GER (Rose Club)
2/27 Linz,AUS (Kapu)
2/28 Wien,AUS (WUK)

DEAD MOON
2/28 Olympia,WA (North Shore Surf Club)

DELI CREEPS
2/4 San Francisco,CA (I-Beam)
3/3 San Francisco,CA (Nightbreak)

THE DENTISTS
2/15 Haarlem,NET (Patronaat)

DHARMA BUMS
"Dharma Bums offer a spicy, roots-oriented brand of energetic rock 'n' roll that's pretty impressive for such a young band (Darren Ressler, ALTERNATIVE PRESS). "On stage, the Dharma Bums are inspirational" (Micheal Cox, BACKLASH).
2/1 Olympia,WA (Detroit's)
2/2 Olympia,WA (Detroit's)
2/3 Seattle,WA (Swan)
2/22 Bellingham,WA (Speedy O'Tubs)
2/23 Seattle,WA (TBA)
2/25 Spokane,WA (TBA)
2/26 Missoula,MT (TBA)
2/27 Bozeman,MT (TBA)
3/1 Minneapolis,MN (7th Street Entry)

(DHARMA BUMS continued)
3/2 Chicago,IL (Lounge Axe)

THE DICKIES
2/6 Palo Alto,CA (The Edge)

DIRT FISHERMEN
"Dirt Fishermen are 3 guys and 2 girls who play revved-up folk (compared to Seattle's Walkabouts) with a little blues, punk, and bass pop thrown in at no extra charge" (John Chandler, PUNCTURE).
2/14 Portland,OR (Belmont's)
2/15 Eugene,OR (WOW Hall)
2/16 Grant's Pass,OR (Rough Comm.Col.)

DOUBLE PENETRATION
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

DOUGHBOYS
3/22 Stuttgart,GER (Alte Feuer Wache)
3/23 Wien,AUS (Szene)
3/24 München,GER (Theaterfabrik)
3/25 Frankfurt,GER (Batschkapp)
3/26 Bielefeld,GER (PC'69)
3/27 Berlin,GER (Metropol)
3/28 Hamburg,GER (Markthalle)
3/29 Amsterdam,NET (Paradiso)
3/30 Paris,FRA (TBA)
3/31 Antwerpen,BEL (TBA)

DREAD ZEPPELIN
Imagine a reggae band, whose lead singer is an Elvis impersonator, and whose entire repetoir consists of only Led Zeppelin covers. What more needs to be said?
3/4 Honolulu,HI (Hard Rock Cafe)
3/8 Tokyo,JAP (Inkstick Suzu)
3/9 Tokyo,JAP (Inkstick Suzu)
3/10 Nagoya,JAP (Club Quatro)
3/11 Osaka,JAP (Moda Hall)
3/13 Nagasaki,JAP (Heiwa Kinen Kaikan)
3/19 Milano,ITL (TBA)
3/22 Athens,GRE (TBA)
3/23 Athens,GRE (TBA)
3/25 Graz,AUS (TBA)
3/26 Wien,AUS (TBA)
3/27 Linz,AUS (TBA)
3/29 Zurich,SWI (Volkhaus)
3/30 Köln,GER (Sporthalle)
3/31 Mannheim,GER (Sporthalle)

DRIVIN' & CRYIN'
2/2 Tuscaloosa,AL (College Station)
2/3 Memphis,TN (Omni New Daisy)
2/8 Washington,DC (9:30 Club)
2/9 Lexington,VA (Wash. & Lee Univ.)

DWARVES
2/3 San Francisco,CA (Chameleon Club)

EARTH
2/21 Olympia,WA (North Shore Surf Club)

ECONOCHRIST
2/15 Berkeley,CA (Gilman Street)

ELLEN JAMES SOCIETY
"Seeing them is like watching the re-birth of rock'n'roll, much like those who saw early Sonic Youth or Patti Smith must have felt" (Fred Mills, CREATIVE LOAFING). "Pure energy combined with dark and ominous music, and the result is a frenetic mix of intricate rhythms and raw power, verging on chaos" (George Williams, FOOTNOTES MAGAZINE).
2/1 Madison,WI (Madison Civic Center)
2/2 Minneapolis,MN (Orpheum Theater)
2/4 Chicago,IL (Chicago Theater)

continued...

Listing by Band

(ELLEN JAMES SOCIETY continued)
2/6 Evanston,IL (Pick-Staigler Cncrt Hall)
2/7 Milwaukee,WI (Varsity Theater)
2/8 Grinnell,IA (North Lounge Forum)
2/9 Kansas City,MO (Folly Theater)
2/10 St. Louis,MO (American Theater)
2/12 Champaign,IL (Virginia Theater)
2/13 Grand Rapids,MI (Club Eastbrook)
2/14 South Bend,IN (Stephen Center)
2/15 Columbus,OH (Newport Music Hall)
2/16 Cincinnati,OH (Bogart's)

ELVIS HITLER
2/28 Cleveland,OH (Babylon A Go Go)

EMACULATE HEARTS
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

ESMIRELDA
2/23 Washington,DC (DC Space)

FALLING JOYS
2/8 Victoria,BC (Town Pump)
2/9 Victona,BC (Harpo's)
2/11 Seattle,WA (Backstage)
2/14 San Francisco,CA (TBA)
2/18 Denver,CO (The Garage)
2/20 Dallas,TX (Trees)
2/24 Atlanta,GA (The Point)

FALSE FACE SOCIETY
2/2 Washington,DC (DC Space)

THE FASTBACKS
2/15 Seattle,WA (OK Hotel)
2/22 Pullman,WA (WA State University)

FILTH
2/9 Berkeley,CA (Gilman Street)

FITZ OF DEPRESSION
3/7 Olympia,WA (North Shore Surf Club)

FLAGS OF DEMOCRACY
2/9 New York,NY (ABC No-Rio)

FLAMING LIPS
2/20 Utrecht,NET (Vrije Vloer)
2/21 Groningen,NET (Vera)
2/22 Haarlem,NET (Patronaat)
2/23 Deventer,NET (Burgerweeshuis)
2/26 Copenhagen,DEN (Barbue)
2/27 Albörg,DEN (1000 Fryd)

FLESHEATERS
"What real punk rock is all about...rock'n'roll in its rawest, gutsiest and purest form, topped with rough and tumble poetry in its most primal element" (Carol, NON-STOP BANTER).
2/16 San Jose,CA (Marsugi's)
2/17 San Francisco,CA (Covered Wagon)

THE FLESHTONES
2/1 Lexington,KY (Wrocklage)
2/2 Knoxville,TN (Ella Guru's)
2/3 Nashville,TN (Exit/In)
2/5 Columbia,SC (Greenstreets)
2/6 Athens,GA (Georgia Theater)
2/7 Atlanta,GA (The Point)
2/8 Tuscaloosa,AL (College Station)
2/9 Pensacola,FL (Apple Annie's)
2/10 New Orleans,LA (Jimmy's)

FOOD FOR FEET
2/20 Riverside,CA (UC Riverside)
2/21 San Bernadino,CA (Cal State Univ)
2/28 Hollywood,CA (China Club)

FREAK BEANS
2/5 Washington,DC (DC Space)

FRONT LINE ASSEMBLY
2/1 Orlando,FL (Visage)
2/2 Atlanta,GA (Masquerade)
2/4 Charlotte,NC (1313 Club)
2/5 Washington,DC (9:30 Club)
2/6 Philadelphia,PA (Revival)
2/7 Pittsburgh,PA (Metropol)
2/8 Boston,MA (Axis)
2/9 New York,NY (Ritz)
2/10 Trenton,NJ (City Gardens)
2/11 Toronto,ONT (TBA)
2/12 Montreal,QUE (Foufounes Electrique)
2/14 Cleveland,OH (Peabody's)
2/15 Detroit,MI (St. Andrew's Hall)
2/16 Chicago,IL (Cabaret Metro)
2/17 Minneapolis,MN (1st Ave)
2/19 St. Louis,MO (Club 1227)
2/20 Kansas City,MO (The Shadow)
2/22 Denver,CO (Gothic Theater)

FUGAZI
3/6 Hoboken,NJ (Maxwell's)

FUNGO MUNGO
2/2 Palo Alto,CA (Stanford University)
2/23 San Francisco,CA (Nightbreak)

GIRL TROUBLE
2/21 Olympia,WA (North Shore Surf Club)

GOD BULLIES
"Churning guitars slice like cutlery blades through outstretched wrists and their steady dirge forebodes a fiery netherworld where Jesus and Freddy Krueger drop acid and torment small animals" (Marlene Goldman, ROCKPOOL).
2/1 Toronto,ONT (Apocalypse Club)
2/2 Montreal,QUE (Foufounes Electrique)
2/3 Burlington,VT (The Border)
2/5 Boston,MA (Bunratty's)
2/6 Albany,NY (QE2)
2/7 Asbury Park,NJ (Fast Lane)
2/8 Middletown,CT (Eclectic House)
2/9 New York,NY (CBGBs)
2/10 Baltimore,MD (Corn Hole)
2/11 Chapel Hill,NC (Cat's Cradle)
2/12 Washington,DC (DC Space)
2/13 Richmond,VA (Twisters)
2/14 Philadelphia,PA (Khyber Pass)
2/15 Charlotte,NC (Milestone)
2/16 Atlanta,GA (Masquerade)
2/17 Pensacola,FL (Night Owl)
2/19 St. Louis,MO (Cicero's)
2/20 Lincoln,NE (Duffy's Tavern)
2/21 Iowa City,IA (Gabe's Oasis)
2/22 Milwaukee,WI (Unicorn)
3/15 Kalamazoo,MI (State Theater MI)

GOO GOO DOLLS
"Forget the stupid name, this is a band latching onto the same spirit that fueled the early Replacements: loud, fast, reckless, trashy live gigs, matched by a similar energy in the studio... a rough-hewn pop band [with] careening guitars, caterwauling vocals, and breakneck rhythmns" (Fred Mills, THE BOB).
2/5 Iowa City,IA (Carver Hawkeye Arena)
2/6 Minneapolis,MN (Orpheum Theater)
2/7 Minneapolis,MN (Uptown Bar)
2/8 Green Bay,WI (City Ctr Theater)
2/9 Urbana,IL (Follinger Aud.)
2/10 Columbus,OH (Newport Music Hall)
2/12 Cincinnati,OH (Bogart's)
2/14 Evanston,IL (The Gathering Place)
2/15 Chicago,IL (Cabaret Metro)
2/16 Cleveland,OH (Agora)
2/20 Montreal,QUE (Le Spectrum)

(GOO GOO DOLLS continued)
2/23 Asbury Park,NJ (Fast Lane 2)
2/27 Columbia,SC (Rockafeller's)
3/8 Washington,DC (9:30 Club)

GREEN DAY
2/15 Berkeley,CA (Gilman Street)

GWAR
2/1 Den Haag,NET (Paard)
2/2 Utrecht,NET (Tivoli)
2/3 Tilburg,NET (Noorderligt)
2/4 Nijmegen,NET (Doornrossje)

HEADS UP!
3/28 Nijmegen,NET (Doornrossje)
3/29 Eindhoven,NET (De Effenaar)
3/30 Amsterdam,NET (De Melkweg)
3/31 Antwerpen,BEL (TBA)

HELIOS CREED
2/11 San Francisco,CA (Kennel Club)
2/13 Santa Barbara,CA (The Carnival)
2/14 Lakewood,CA (Crawfords)
2/15 Los Angeles,CA (Raji's)
2/16 San Diego,CA (Casbah)
2/17 Tucson,AZ (Dodajck Internation)
2/18 Albuquerque,NM (Sunshine Hall)
2/20 Austin,TX (Cannibal Club)
2/21 Dallas,TX (Trees)
2/22 Houston,TX (The Showbar)
2/23 New Orleans,LA (Jimmy's)
2/24 Pensacola,FL (Night Owl)
2/25 Atlanta,GA (Chameleon's)
2/27 Gainesville,FL (Hardback Cafe)
3/1 Charlotte,NC (Milestone)
3/2 Raleigh,NC (Fallout Shelter)
3/3 Asbury Park,NJ (Fast Lane)
3/5 Philadelphia,PA (Khyber Pass)
3/6 Washington,DC (9:30 Club)
3/7 Albany,NY (QE2)
3/8 Boston,MA (The Rat)
3/9 New York,NY (CBGBs)
3/10 Baltimore,MD (Corn Hole)
3/11 Pittsburgh,PA (TBA)
3/12 Cleveland,OH (Babylon A Go Go)
3/13 Columbus,OH (Union Station)
3/14 Ann Arbor,MI (Club Heidelberg)
3/15 Chicago,IL (Lounge Axe)
3/16 Madison,WI (City Club)
3/17 Milwaukee,WI (TBA)
3/18 Kalamazoo,MI (Club Soda)
3/19 Minneapolis,MN (Uptown Bar)
3/20 Lincoln,NE (Duffy's Tavern)
3/21 Des Moines,IA (The Up & Under)
3/22 Sioux City,IA (King's Court)
3/24 Vancouver,BC (Town Pump)
3/26 Seattle,WA (Vogue)
3/27 Eugene,OR (Max's)
3/28 Olympia,WA (Northshore Surf Club)
3/29 Portland,OR (Satyricon)
3/30 Chico,CA (Burro Room)

HELMET
2/18 Cleveland,OH (Euclid Tavern)
2/19 Ann Arbor,MI (Club Heidelberg)
2/20 Chicago,IL (Avalon Niteclub)
2/21 Iowa City,IA (Gabe's Oasis)
2/22 Sioux City,IA (King's Court)
2/23 Lawrence,KS (Outhouse)
2/24 Albuquerque,NM (Sunshine Hall)
2/25 Tempe,AZ (Sun Club)
2/26 San Diego,CA (Bodie's)
2/27 Santa Barbara,CA (The Carnival)
2/28 Lakewood,CA (Crawford's)
3/1 Los Angeles,CA (TBA)
3/2 Los Angeles,CA (TBA)
3/4 San Francisco,CA (Kennel Club)
3/5 Eugene,OR (TBA)
3/6 Seattle,WA (Vogue)
3/7 Olympia,WA (Northshore Surf Club)

continued...

(HELMET continued)
3/8 Portland,OR (Satyricon)
3/9 Vancouver,BC (Town Pump)
3/10 Spokane,WA (TBA)
3/11 Calgary,ALB (TBA)
3/13 Winnipeg,MAN (TBA)
3/14 Winnipeg,MAN (TBA)
3/15 Winnipeg,MAN (TBA)
3/16 Minneapolis,MN (7th Street Entry)
3/17 Minneapolis,MN (7th Street Entry)
3/19 Dallas,TX (Video Bar)
3/20 Austin,TX (Cannibal Club)
3/21 Houston,TX (The Showbar)
3/23 Miami,FL (Night Owl's)
3/24 Gainesville,FL (Hardback Cafe)
3/25 Atlanta,GA (Chameleon's)
3/26 Charlotte,NC (Milestone)
3/27 Chapel Hill,NC (Cat's Cradle)
3/28 Washington,DC (TBA)
3/29 Philadelphia,PA (TBA)

THE HIPPIES
2/10 Amsterdam,NET (De Melkweg)

THE HOWLIES
2/4 Washington,DC (DC Space)

HR
2/4 Menomonie,WI (University of WI)
2/8 St. Louis,MO (Washington Univ.)
2/13 Kansas City,MO (Grand Emporium)
3/4 Roarito Beach,MEX (TBA)
3/17 Carson,CA (Olympic Velodrome)

IMPACT
2/8 Washington,DC (DC Space)

INDIGO GIRLS
2/1 Madison,WI (Madison Civic Center)
2/2 Minneapolis,MN (Orpheum Theater)
2/4 Chicago,IL (Chicago Theater)
2/6 Evanston,IL (Pick-Staigler Cncrt Hall)
2/7 Milwaukee,WI (Varsity Theater)
2/8 Grinnell,IA (North Lounge Forum)
2/9 Kansas City,MO (Folly Theater)
2/10 St. Louis,MO (American Theater)
2/12 Champaign,IL (Virginia Theater)
2/13 Grand Rapids,MI (Club Eastbrook)
2/14 South Bend,IN (Stephen Center)
2/15 Columbus,OH (Newport Music Hall)
2/16 Cincinnati,OH (Bogart's)

INSPIRAL CARPETS
2/15 Austin,TX (Liberty Lunch)
2/16 Dallas,TX (Trees)
2/19 Tempe,AZ (After The Goldrush)
2/20 San Diego,CA (Backdoor)
2/22 Los Angeles,CA (Palace)
2/23 San Francisco,CA (Slim's)
2/24 Palo Alto,CA (The Edge)
2/26 Seattle,WA (Offramp)

INTO PARADISE
2/7 Southampton,ENG (Joiners)
2/8 Oxford,ENG (Jericho Tavern)
2/9 Harlow,ENG (Harlow Square)
2/11 Trent,ENG (Polytechnic)
2/12 Newcastle,ENG (Polytechnic)
2/14 Hull,ENG (Adelphi)
2/15 Dudley,ENG (JBs)
2/16 Northhampton,ENG (Nene College)
2/17 Leicester,ENG (Princess Charlotte)
2/19 Birmingham,ENG (Birmingham Univ)
2/20 Stoke,ENG (Wheatsheaf)
2/21 Loughborough,ENG (University)
2/22 Manchester,ENG (Boardwalk)
2/23 Warwick,ENG (University)
2/26 Middlesex,ENG (Trent Polytechnic)
2/27 Canterbury,ENG (Kent University)
2/28 Brighton,ENG (Polytechnic)
3/1 London,ENG (LSE)

(INTO PARADISE continued)
3/2 Bath,ENG (Moles)
3/3 Guildford,ENG (University)

INTO THE MARCH
2/23 Missoula,MT (Union Hall)

INXS
2/3 Daytona Beach,FL (Ocean Center)
2/5 Miami,FL (Miami Arena)
2/6 Tampa,FL (Sundome)
2/8 Atlanta,GA (The Omni)
2/12 Dayton,OH (Nutter Center)
2/13 Pittsburgh,PA (Civic Arena)
2/14 Buffalo,NY (Memorial Aud.)
2/16 New York,NY (Madison Square Gardens)
2/18 Uniondale,NY (Nassau Coliseum)
2/19 Albany,NY (Knickerbocker Arena)
2/21 East Rutherford,NJ (Meadowlands Arena)
2/22 Philadelphia,PA (Spectrum)
2/23 Philadelphia,PA (Spectrum)
2/25 Worcester,MA (The Centrum)
2/26 Hartford,CT (Hartford Civic Ctr)
2/27 Syracuse,NY (War Memorial)
3/1 Landover,MD (Capital Centre)
3/3 Louisville,KY (TBA)

JADE
"Hard & vital & so in-your-face that they're almost behind you - a whipsaw marriage of metallic crunch and potent thrash" (Micheal Yockel, BALTIMORE CITY PAPER).
2/2 Baltimore,MD (MD Institute of Art)

JANE'S ADDICTION
2/2 Universal City,CA (Universal Amph)
2/4 Hollywood,CA (Lingerie)
2/6 San Diego,CA (Golden Hall)
2/8 Albuquerque,NM (Convention Ctr)
2/9 Oklahoma City,OK (Myriad Arena)
2/10 Austin,TX (Austin City College)
2/12 Kansas City,MO (Municipal Aud. Arena)
2/13 St. Louis,MO (Kiel Auditorium)
2/15 New Orleans,LA (Municipal Aud.)
2/17 Pensacola,FL (Bayfront)
2/18 Orlando,FL (Orlando Sports Club)
2/19 St. Petersburg,FL (Bayfront Center)

JAWBOX
2/26 Washington,DC (DC Space)

JELLYFISH BABIES
2/1 Toronto,ONT (Crocks & Rolls)
2/2 Toronto,ONT (Crocks & Rolls)
2/7 Winnipeg,MAN (Royal Albert)
2/8 Regina,SAS (Channel One)
2/9 Regina,SAS (Channel One)
2/13 Edmonton,ALB (The Chase)
2/14 Calgary,ALB (The Republic)
2/15 Vancouver,BC (Cruel Elephant)
2/16 Vancouver,BC (Cruel Elephant)
2/18 Victoria,BC (Harpo's)

JESUS LIZARD
"Vocals from the pit of hell and guitars from outer space" (Scott Frampton, ROCKPOOL). "Their music is a hybrid of post-punk guitar and industrial-like rhythms, clawing and gnawing into your nervous system" (source unknown).
2/28 Groningen,NET (Vera)
3/1 Eindhoven,NET (De Effenaar)
3/2 Amsterdam,NET (De Melkweg)
3/5 Köln,GER (Rose Club)
3/6 Hamburg,GER (Markthalle)
3/7 Bremen,GER (Römer)
3/8 Berlin,GER (Ecstasy)
3/9 Enger,GER (Forum)
3/10 Frankfurt,GER (Negativ)
3/13 Augsburg,GER (Ostwerk)
3/14 Vöcklabruck,AUS (Stadtkeller)

(JESUS LIZARD continued)
3/15 Wien,AUS (Szene)
3/16 Graz,AUS (Cafe Pi)
3/17 Zagreb,YUG (Galerije SC)
3/18 Sarajevo,YUG (Akademija)
3/19 Ljubiljana,YUG (K 4)
3/21 Basel,SWI (Hirscheneck)
3/22 Geneva,SWI (l'Usine)
3/27 Gent,BEL (Democrazy)
3/28 Utrecht,NET (Tivoli)
3/29 Den Haag,NET (Paard)
3/30 Arnhem,NET (Willem I)

JOHNNY DIGS THE DEVILS
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

SYLVIA JUNCOSA
3/7 Groningen,NET (Vera)
3/8 Deventer,NET (Burgerweeshuis)
3/10 Gent,BEL (Democrazy)
3/12 London,ENG (TBA)
3/14 Utrecht,NET (Tivoli)
3/15 Haarlem,NET (Patronaat)
3/16 Amsterdam,NET (De Melkweg)
3/17 Köln,GER (Rose Club)
3/18 Frankfurt,GER (Cooky's)
3/19 Kassel,GER (Spot)
3/20 Wuppertal,GER (Börse)
3/21 Hannover,GER (Bad)
3/22 Berlin,GER (Ecstasy)
3/23 Enger,GER (Forum)
3/26 Nürnberg,GER (Trust)
3/27 Braunschweig,GER (FZW)
3/28 Karlsruhe,GER (Katakombe)
3/29 Freiburg,GER (Jazzhaus)
3/30 Innsbruck,AUS (Utopia)
3/31 Salzburg,AUS (Nonntal)

JUNK MONKEYS
3/1 Cleveland,OH (Babylon A Go Go)
3/4 Providence,RI (Club Babyhead)
3/5 Pittsburgh,PA (Upstage Lounge)
3/6 Albany,NY (QE2)
3/8 Hoboken,NJ (Live Tonight)
3/9 New York,NY (CBGBs)
3/10 Philadelphia,PA (JC Dobbs)
3/13 Washington,DC (9:30 Club)
3/14 Raleigh,NC (The Brewery)
3/15 Columbia,SC (Rockafeller's)
3/16 Greensboro,NC (The Edge)
3/17 Chapel Hill,NC (Cat's Cradle)
3/18 Tuscaloosa,AL (TBA)
3/19 Atlanta,GA (TBA)
3/20 New Orleans,LA (Jimmy's)
3/21 Dallas,TX (TBA)
3/22 San Antonio,TX (TBA)
3/26 Norman,OK (TBA)
3/27 Houston,TX (The Axiom)
3/28 Lubbock,TX (Main Street)
3/30 Denver,CO (The Broadway)

KILGORE TROUT
2/7 Washington,DC (DC Space)

KILLING JOKE
"London's Killing Joke are practitioners of intellectual dance-thrash-rock with a penchant for apocalypse" (Steven Grant, "Trouser Press Record Guide").
2/4 Ann Arbor,MI (Nectarine Ballroom)
2/6 New Haven,CT (Ozone)
2/7 Boston,MA (Axis)
2/8 Asbury Park,NJ (Fast Lane)
2/9 New York,NY (Ritz)
2/10 Trenton,NJ (City Gardens)
2/12 Washington,DC (9:30 Club)
2/13 Philadelphia,PA (Revival)
2/14 Pittsburgh,PA (Metropol)
2/16 Atlanta,GA (Masquerade)

continued...

(KILLING JOKE continued)
2/17 Tampa,FL (The Ritz Theater)

RONALD KOAL
2/1 Cleveland,OH (Babylon A Go Go)

KRS-ONE
Lecture series from the lead rapper of Boogie Down Productions.
2/1 Atlanta,GA (Georgia Tech.)
2/3 Hartford,CT (Trinity College)
2/4 Purchase,NY (Manhattenville College)
2/5 Philadelphia,PA (Temple University)
2/6 Indiana,PA (Indiana University of PA)
2/8 Storrs,CT (University of CT)
2/10 Miami,OH (University of Miami)
2/12 Denver,CO (Metropolitan State U.)
2/13 Los Angeles,CA (USC)
2/14 Santa Clara,CA (Santa Clara Univ.)
2/15 Fresno,CA (Cal State Fresno)
2/18 Warrensburg,MO (Central MO State)
2/19 Nashville,TN (NACA Convention)
2/20 Knoxville,TN (University of TN)
2/21 Lexington,KY (University of KY)
2/22 Detroit,MI (Wayne State Univ.)
2/23 Madison,NJ (Farleigh Dickenson U.)
2/24 Washington,DC (American Univ.)
2/25 Wayne,NJ (William Patterson)
2/26 Chapel Hill,NC (University NC)
2/27 Greenville,NC (U. North Carolina)
3/1 Meadford,MA (Tufts University)
3/2 Amherst,MA (University of MA)

L7
2/17 San Francisco,CA (Nightbreak)
3/1 Los Angeles,CA (TBA)
3/2 Los Angeles,CA (TBA)

LAMB EATS IVY
"They cook up one the most eclectic, morbid, demented, and altogether marvelous musical stews you're likely to come across..." (NYC METRO).
2/3 Towson,MD (Towson State U.)
3/13 New York,NY (Whitney Philip Morris)
3/21 Milwaukee,WI (Walker Art Center)
3/22 Milwaukee,WI (Walker Art Center)
3/23 Milwaukee,WI (Walker Art Center)
3/24 Milwaukee,WI (Walker Art Center)

LEGION OF FUNK
2/11 San Francisco,CA (Paradise Lounge)

LEMONHEADS
From "smash-it-up-near-hardcore" to "soft acoustic ballads" to "weird noises coming out of nowhere", the Lemonheads play "pure pop songs with edge and distinction" (Rachel Felder, ALTERNATIVE PRESS).
3/22 Stuttgart,GER (Alte Feuer Wache)
3/23 Wien,AUS (Szene)
3/24 München,GER (Theaterfabrik)
3/25 Frankfurt,GER (Batschkapp)
3/26 Bielefeld,GER (PC'69)
3/27 Berlin,GER (Metropol)
3/28 Hamburg,GER (Markthalle)
3/29 Amsterdam,NET (Paradiso)
3/31 Düsseldorf,GER (Philipshalle)

LIKE RAIN
2/9 Seattle,WA (University Sports Bar)
2/16 Bellingham,WA (Speedy O'Tubs)
2/22 Vancouver,BC (Railway Club)
2/23 Vancouver,BC (Railway Club)

LIMBOMANIACS
2/14 San Francisco,CA (Warfield Theater)

LIVING COLOUR
"The greatest American hard rock band since Aerosmith destroys the sophmoric jink with their latest LP that mixes intelligent lyrics, guitar pyrotechnics, catchy hooks and an attitude that seems to encapsulate everything positive about the human race. Very possibly the biggest band in the land" (Robert Allen, BACKLASH).
2/1 St. Louis,MO (American Theater)
2/2 Davenport,IA (Col Ballroom)
2/4 Omaha,NE (Peony Park)
2/5 Minneapolis,MN (Orpheum Theater)
2/6 Madison,WI (Madison Civic Center)
2/7 Macomb,IL (Western IL Univ.)
2/8 Chicago,IL (Aragon Ballroom)
2/9 Milwaukee,WI (Central Park)
2/17 Ithaca,NY (Bailey Hall)
2/22 Durham,NH (University of NH)
2/23 Stoneybrook,NY (SUNY-Stoneybrook)
3/1 Gainesville,FL (University of FL)
3/3 Tampa,FL (U. of South FL)

LIZARD
2/9 Cincinnati,OH (Sudsy Malone's)

LONESOME VAL
2/1 Philadelphia,PA (Thea. Living Arts)
2/3 Baltimore,MD (Max's)
2/5 Charlotte,NC (Double Door)
2/6 Columbia,SC (Rockafeller's)
2/7 Athens,GA (Rockfish Palace)
2/9 Atlanta,GA (Cotton Club)
2/11 Birmingham,AL (The Nick)
2/12 Tuscaloosa,AL (The Tusc)
2/14 Nashville,TN (Bluebird Cafe)
2/15 Memphis,TN (TBA)
2/16 Oxford,MI (TBA)
2/18 Bloomington,MN (Jake's)
2/19 Chicago,IL (Lounge Axe)
2/20 Ann Arbor,MI (Blind Pig)
2/21 Columbus,OH (TBA)
2/23 Cleveland,OH (TBA)

LOVE BATTERY
2/17 San Francisco,CA (Nightbreak)
3/17 Olympia,WA (North Shore Surf Club)

LOVE COWBOYS
2/1 Cleveland,OH (Babylon A Go Go)
2/6 Kalamazoo,MI (Club Soda)
2/7 Fort Wayne,IN (Columbia St. West)
2/8 Muncie,IN (The Chug)
2/9 Muncie,IN (The Chug)
2/14 Oxford,OH (Ozzie's)
2/16 Athens,OH (The Union)
2/22 Cincinnati,OH (Sudsy Malone's)
2/23 Columbus,OH (Stache's)

THE MAGNOLIAS
2/1 Iowa City,IA (Gabe's Oasis)
2/2 Sioux City,IA (King's Court)
3/8 Minneapolis,MN (University of MN)

MARY'S DANISH
2/1 Fort Lauderdale,FL (Confetti Reunion)
2/2 Miami,FL (Washington Sq.)
2/3 Jacksonville,FL (Einstein A Go Go)
2/6 Atlanta,GA (Georgia Tech.)
2/7 St. Louis,MO (Club 1227)
2/8 Lawrence,KS (The Bottleneck)

MASTERS OF THE OBVIOUS
2/27 Dekalb,IL (University of IL)

MAXIMUM BOB
2/9 Nijmegen,NET (Onderbroek)
2/16 Zutphen,NET (Débarak)
2/23 Hattem,NET (De Olde Skoele)
3/15 Den Haag,NET (Paard)
3/24 Deurne,NET (Golfpop Festival)

MECCA NORMAL
2/15 Seattle,WA (OK Hotel)
2/16 Olympia,WA (Evergreen St. College)

MEGA CITY FOUR
3/28 Sittard,NET (Fenix)
3/29 Amsterdam,NET (Paradiso)
3/30 Den Bosch,NET (Willem II)

MELVINS
"Self-described 'Quaalude metal' band, The Melvins [play a] cool sludgy Brontosaurian back-n-forth sway with elements of weirdness thrown in" (more or less: Fred Mills, THE BOB).
2/14 Amsterdam,NET (De Melkweg)

MIDDLEMARCH
2/16 Cincinnati,OH (Sudsy Malone's)
2/22 Cincinnati,OH (Chilly's On Vine)
3/16 Louisville,KY (Snagilwet)

MONKEY 101
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

MONKEYSPANK
"...Monkeyspank was born and bred as a live tribe with an addictive groove you will find yourself powerless to resist!" (San Prestianni, NEW ROUTE).
2/2 Baltimore,MD (MD Institute of Art)
2/6 Baltimore,MD (Sanctuary)
2/15 Baltimore,MD (Hammerjack's)
2/16 Richmond,VA (Twister's)
2/22 Baltimore,MD (Calvert Street Cafe)
3/2 Morgantown,WV (Nyabinghi Dance Hall)
3/8 Washington,DC (DC Space)
3/9 Baltimore,MD (Grog N Tankard)
3/14 New York,NY (CBGBs)

MONSTERS FROM THE SURF
2/22 Washington,DC (DC Space)

MURDER INK
2/20 Washington,DC (DC Space)

MUSSOLINI HEADKICK
2/28 Tilburg,NET (Noorderligt)
3/1 Utrecht,NET (Ekko)
3/2 Dordrecht,NET (Bibelot)

NATION OF ULYSSES
3/4 Washington,DC (DC Space)

THE NEIGHBORHOODS
2/1 Minneapolis,MN (Uptown Bar)
2/2 Chicago,IL (Cabaret Metro)
2/7 Victoria,BC (Harpo's)
2/8 Vancouver,BC (Town Pump)
2/9 Vancouver,BC (Town Pump)
2/10 Seattle,WA (Offramp)
2/12 Portland,OR (Satyricon)
2/14 Santa Cruz,CA (Catalyst)
2/15 San Francisco,CA (Paradise Lounge)
3/9 Beverly,MA (Grover's)

NINE INCH NAILS
"Angst you can dance to" (CHICAGO TRIBUNE). "They take an aggressive industrial pop album, drag it onstage and proceed to easily corrode the performances of both headlining bands by translating [their] personal vision into a vicious, sardonically pointed wall of noise laced with a bizarre sense of black humor edging into tongue and cheek melodrama that works!" (B-SIDE).
2/1 San Francisco,CA (Warfield Theater)
2/2 San Diego,CA (TBA)
2/3 Hollywood,CA (Lingerie)

continued...

(NINE INCH NAILS continued)
2/4 Hollywood,CA (Lingerie)

NO MAN
2/14 Cambridge,MA (Middle East Club)

NO SECRETS IN THE FAMILY
2/21 Amsterdam,NET (Paradiso)
2/22 Amsterdam,NET (Paradiso)

NO USE FOR A NAME
2/15 Berkeley,CA (Gilman Street)

NOFX
2/2 Berkeley,CA (Gilman Street)

NOW WILLIAM
Their sound "fuses electric rock with the soothing melodies of violin and mandolin. Due to this "folk" sound, they have been compared favorably to Camper Van Beethoven. But a more distinct similarity could be drawn to Ireland's Waterboys... [yet] Now William is one of the funkiest, most original bands to emerge...in a long while" (THE AVENU).
2/14 Portland,OR (Belmont's)
2/15 Eugene,OR (WOW Hall)
2/16 Grant's Pass,OR (Rough Comm.Col.)
2/28 Eugene,OR (Max's)

PAIN TEENS
2/20 Eindhoven,NET (De Effenaar)
2/21 Amsterdam,NET (Paradiso)
2/22 Den Haag,NET (Paard)
2/23 Nijmegen,NET (Doornrossje)
2/24 Rotterdam,NET (Nighttown)

PAPER TULIPS
3/17 Olympia,WA (North Shore Surf Club)

PARTY AKIMBO
2/7 Washington,DC (DC Space)

PIECES OF LISA
San Francisco three-piece known for their own brand of "post-subliminal-melodic-punk-meets-metal".
2/7 Fresno,CA (Wild Blue)
2/15 Eugene,OR (Max's)
2/16 Portland,OR (Satyricon)
2/17 Bellingham,WA (Speedy O'Tubs)
2/20 Seattle,WA (Offramp)
2/22 Chico,CA (Burro Room)
2/23 Sacramento,CA (Cattle Club)

POISON IDEA
"Poison Idea continue to amaze. They are the one band to bust outta the hardcore turdball with their basic aggro, speed and overall dumbness diminished NOT ONE WHIT" (Byron, FORCED EXPOSURE).
3/19 Alkmaar,NET (Parkhof)
3/20 Amsterdam,NET (De Melkweg)
3/21 Groningen,NET (Vera)
3/23 Deventer,NET (Burgerweeshuis)
3/24 Venlo,NET (O.O.C.)

POPPI
2/22 Utrecht,NET (AKU)

POSTER CHILDREN
2/23 Chicago,IL (Cabaret Metro)

ANDY PRIEBOY
2/8 Seattle,WA (Moore Theater)
2/9 Portland,OR (Fox Theater)
2/10 Spokane,WA (Opera House)
2/11 Victoria,BC (Royal Theatre)
2/12 Vancouver,BC (Commodore Ballroom)
2/13 Vancouver,BC (Commodore Ballroom)
2/15 San Francisco,CA (Warfield Theater)

(ANDY PRIEBOY continued)
2/16 Los Angeles,CA (Wiltern)
2/17 Los Angeles,CA (Wiltern)
2/18 Riverside,CA (UC Riverside)

PRIMUS
2/14 San Francisco,CA (Warfield Theater)

RAIN SANCTION
2/15 Tallahassee,FL (TBA)
2/16 Pensacola,FL (TBA)
2/18 Houston,TX (TBA)
2/19 Austin,TX (TBA)
2/20 Dallas,TX (TBA)
2/21 Lubbock,TX (TBA)
2/22 Santa Fe,NM (TBA)
2/24 Tempe,AZ (TBA)
2/25 Los Angeles,CA (TBA)

THE RELUCTANT PLAYBOYS
2/1 Washington,DC (DC Space)

REPLACEMENTS
2/1 Chicago,IL (Northwestern Univ.)
2/2 Chicago,IL (Northwestern Univ.)
2/3 Milwaukee,WI (Central Park)
2/5 Iowa City,IA (University of IA)
2/6 Minneapolis,MN (Orpheum Theater)
2/7 Minneapolis,MN (Orpheum Theater)
2/8 Green Bay,WI (City Ctr Theater)
2/9 Champaign,IL (University of IL)
2/10 Columbus,OH (Newport Music Hall)
2/12 Cincinnati,OH (Bogart's)
2/14 Ann Arbor,MI (Hill Auditorium)
2/15 Kalamazoo,MI (State Theater)
2/16 Cleveland,OH (Agora)
2/18 Toronto,ONT (Opera House)
2/20 Montreal,QUE (Le Spectrum)
2/21 Springfield,MA (Paramount Arts Ctr.)
2/22 Boston,MA (Orpheum Theater)
2/23 Boston,MA (Orpheum Theater)

THE RHOMBOIDS
2/9 Washington,DC (DC Space)

JONATHAN RICHMAN
2/1 Jacksonville,FL (Einstein A Go Go)
2/2 St. Petersburg,FL (Club Detroit)
2/3 Orlando,FL (Blue Note)
2/7 Atlanta,GA (Cotton Club)
2/8 Columbia,SC (Greenstreets)
2/9 Chapel Hill,NC (Cat's Cradle)
2/15 Chicago,IL (Lounge Axe)
2/16 Chicago,IL (Lounge Axe)

RIDE
2/20 München,GER (TBA)
2/21 Berlin,GER (TBA)
2/22 Hamburg,GER (TBA)
2/23 Munster,GER (TBA)
2/24 Köln,GER (TBA)
3/2 Manchester,ENG (TBA)
3/3 Cardiff,WAL (TBA)
3/4 Cambridge,ENG (TBA)
3/5 Nottingham,ENG (TBA)
3/7 London,ENG (TBA)
3/8 London,ENG (TBA)

HENRY ROLLINS
Spoken word performance.
2/27 Washington,DC (DC Space)
2/28 Washington,DC (DC Space)
3/1 Trenton,NJ (City Gardens)
3/16 Toronto,ONT (TBA)
3/17 Toronto,ONT (TBA)

ROT GUT
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

SAMIAM
2/16 Berkeley,CA (Gilman Street)

THE SAMPLES
2/8 Salt Lake City,UT (Bar & Grill)
2/9 Ketchum,ID (Clockside)
2/11 Portland,OR (Key Largo)
2/12 Seattle,WA (Offramp)
2/14 San Francisco,CA (DNA Lounge)
2/15 Sacramento,CA (Cattle Club)

SANCTUARY
2/1 Bayshore,NY (Sundance)
2/4 Providence,RI (Club Babyhead)
2/5 New Haven,CT (Toad's Place)
2/6 Newark,NJ (The Pipeline)
2/7 New York,NY (The Marquee)
2/8 York,PA (Swizzle's)
2/9 Pittsburgh,PA (City Limit's)
2/10 Atco,NJ (Bonnie's Rox)
2/12 Randolph,NJ (Obsessions)
2/13 Washington,DC (9:30 Club)
2/14 Columbus,OH (Park Avenue)
2/15 Indianapolis,IN (Ritz Music Hall)

SCREAMING BLOODY MARYS
2/3 San Francisco,CA (Chameleon Club)

SCREAMING TRIBESMAN
2/13 Deventer,NET (Burgerweeshuis)
2/15 Den Bosch,NET (Willem II)
2/16 Goes,NET (Beest)

SEEMEN
2/1 San Antonio,TX (Battery Terminal)

THE SILOS
2/1 Backnang,GER (Juze)
2/2 Geisslingen,GER (Rätschenmühle)
2/3 Weickersheim,GER (W 71)

SKANKIN' PICKEL
2/10 San Francisco,CA (Paradise Lounge)

SKIN YARD
"Skin Yard play throbbing, muscle-of-love rock, that manages to deliver kick without receding too heavily into the 70's-derivative cliches to which some of their Northwestern peers have fallen prey. The band plays their instruments well, gracefully shifting tempos and rhythms..." (James Trigg, THE BOB).
2/1 San Diego,CA (Casbah)
2/2 Long Beach,CA (Bogart's)
2/4 Hollywood,CA (Club With No Name)
2/7 Boise,ID (Zoo)
2/8 Pullman,WA (WA State University)

SKUNK
2/22 New York,NY (CBGBs)

SLAPSHOT
"...Boston's finest hardcore unit of all time..." (Sickboy, FLIPSIDE).
2/13 Paris,FRA (TBA)
2/14 Lyon,FRA (TBA)
2/16 Bologna,ITL (Isola)
2/17 Udine,ITL (TBA)
2/18 Belgrad,YUG (TBA)
2/19 Sarajevo,YUG (TBA)
2/20 Ljubiljana,YUG (TBA)
2/21 Wien,AUS (Flex)
2/22 München,GER (Kulturstation)
2/23 Wertheim,GER (JUZ)
2/24 LeonbergHöfingen,GER (JUZ)
2/25 Leverkusen,GER (HdJ)
2/26 Bochum,GER (Zwischenfall)
2/27 Hamburg,GER (Markthalle)
2/28 Leipzig,GER (Nato)
3/1 Berlin,GER (EX)
3/2 Bremerhaven,GER (Roter Sand)

continued...

(SLAPSHOT continued)
3/3 Köln,GER (Rose Club)

SLEEP THEATER
2/8 Cincinnati,OH (Sudsy Malone's)
2/16 Cincinnati,OH (Ripley's)

SLINT
3/28 Groningen,NET (Vera)
3/29 Haarlem,NET (Patronaat)
3/30 Dordrecht,NET (Bibelot)

SMASHING PUMPKINS
2/6 Cleveland,OH (Babylon A Go Go)

SOCIAL DISTORTION
(Opening for Neil Young & Sonic Youth)
2/2 Auburn Hills,MI (The Palace)
2/4 New York,NY (Madison Square Gardens)
2/5 Philadelphia,PA (Civic Center)
2/6 Philadelphia,PA (Civic Center)
2/9 Albany,NY (Knickerbocker Arena)
2/10 Portland,ME (Cumberland County Arena)
2/12 Montreal,QUE (Montreal Forum)
2/14 Toronto,ONT (Maple Leaf Gdns)
2/16 Buffalo,NY (Memorial Aud.)
2/17 Pittsburgh,PA (Civic Arena)
2/19 Hartford,CT (Hartford Civic)
2/21 Providence,RI (Civic Center)
2/26 Hershey,PA (Hershey Pk Arena)

SOME VELVET SIDEWALK
2/14 Olympia,WA (North Shore Surf Club)

SONIC YOUTH
"When all is said and done, Sonic Youth is a great band because they make a really, really beautiful noise, with no compromises" (Andrew Warde, OPTION). –Touring with Neil Young
2/2 Auburn Hills,MI (The Palace)
2/4 New York,NY (Madison Square Gardens)
2/5 Philadelphia,PA (Civic Center)
2/6 Philadelphia,PA (Civic Center)
2/9 Albany,NY (Knickerbocker Arena)
2/10 Portland,ME (Cumberland County Arena)
2/12 Montreal,QUE (Montreal Forum)
2/14 Toronto,ONT (Maple Leaf Gdns)
2/16 Buffalo,NY (Memorial Aud.)
2/17 Pittsburgh,PA (Civic Arena)
2/19 Hartford,CT (Hartford Civic)
2/21 Providence,RI (Civic Center)
2/26 Hershey,PA (Hershey Pk Arena)

STEEL POLE BATHTUB

2/14 Amsterdam,NET (De Melkweg)

STINGING RAIN
"Stinging Rain write the kind of biting satire and social commentary you would expect from a Greenwich Village art band. They arrange their songs like hip and seasoned pros. They play like they're possessed" (John Hayes, ROCKFLASH MAGAZINE).
2/1 Grove City,PA (G.C.College)
2/2 Lancaster,PA (Chameleon Club)
2/7 Pittsburgh,PA (Graffiti)
2/8 Indiana,PA (Indiana University of PA)
2/9 Edinboro,PA (Edinboro Univ.)
2/15 Akron,OH (Daily Double)
2/22 Youngstown,OH (Penguin Pub)
2/27 Washington,DC (The Bayou)
2/28 Glenside,PA (Beaver College)
3/8 New Wilmington,PA (Westminster Coll.)
3/9 Youngstown,OH (Cedars)

SUPERCHUNK
"Superchunk joyously recalls the frighteningly short finest hours of Punk Rock. Superchunk's ability to keep their rhythms and melodies in shifting motion allows their songs to seem constantly fresh and inventive" (Jean Debbs, PUNCTURE).
2/1 New Haven,CT (Ozone)
2/2 New York,NY (Knitting Factory)
2/3 Princeton,NJ (Princeton Univ.)
2/5 Cambridge,MA (Middle East Club)
2/6 Providence,RI (Club Babyhead)
2/7 New Brunswick,NJ (Court Tavern)
2/8 Hoboken,NJ (Maxwell's)
2/11 Philadelphia,PA (Khyber Pass)
2/13 Charlottesville,VA (Trax)
2/14 WinstonSalem,NC (Screamin' Deacon)
2/15 Norfolk,VA (Kingshead Inn)
2/16 Wilmington,NC (Jacob's Run)
2/26 Washington,DC (DC Space)

SURGERY
2/1 Champaign,IL (Blind Pig)
2/2 Chicago,IL (Avalon Niteclub)
2/4 Minneapolis,MN (Uptown Bar)
2/6 Seattle,WA (Vogue)
2/7 Olympia,WA (Northshore Surf Club)
2/8 Portland,OR (Satyricon)
2/9 Chico,CA (Burro Room)
2/11 San Francisco,CA (Kennel Club)
2/13 Santa Barbara,CA (The Carnival)
2/14 Lakewood,CA (Crawfords)
2/15 Los Angeles,CA (Raji's)
2/16 San Diego,CA (Casbah)
2/17 Tucson,AZ (Dodajck Internation)
2/18 Albuquerque,NM (Sunshine Hall)
2/20 Austin,TX (Cannibal Club)
2/21 Dallas,TX (Trees)
2/22 Houston,TX (The Showbar)
2/23 New Orleans,LA (Jimmy's)
2/24 Pensacola,FL (Night Owl)
2/25 Atlanta,GA (Chameleon's)
2/27 Lincoln,NE (Duffy's Tavern)
3/1 Des Moines,IA (The Up & Under)
3/2 Madison,WI (O'Cayz Corral)
3/4 Kalamazoo,MI (Club Soda)
3/5 Ann Arbor,MI (Blind Pig)
3/6 Columbus,OH (Union Station)
3/8 Baltimore,MD (Corn Hole)
3/9 Philadelphia,PA (Khyber Pass)
3/10 Asbury Park,NJ (Fast Lane)

SWAMP ZOMBIES
2/15 Huntington Beach,CA (Fun House)

TAD
2/22 Chico,CA (Burro Room)
2/26 San Diego,CA (Bodie's)
2/27 Santa Barbara,CA (The Carnival)
2/28 Lakewood,CA (Crawford's)
3/1 Los Angeles,CA (TBA)
3/2 Los Angeles,CA (TBA)
3/4 San Francisco,CA (Kennel Club)
3/5 Eugene,OR (TBA)
3/7 Olympia,WA (Northshore Surf Club)
3/8 Portland,OR (Satyricon)
3/9 Vancouver,BC (Town Pump)
3/10 Spokane,WA (TBA)
3/12 Minneapolis,MN (Uptown Bar)
3/13 Madison,WI (O'Cayz Corral)
3/14 Milwaukee,WI (Unicorn)
3/15 Chicago,IL (Lounge Axe)
3/16 Ann Arbor,MI (TBA)
3/18 Kalamazoo,MI (Club Soda)
3/20 Cleveland,OH (Babylon A Go Go)

TED ZEPPLELIN
2/2 San Jose,CA (Cactus Club)

THEY EAT THEIR OWN
2/1 Chicago,IL (Cabaret Metro)
2/2 Minneapolis,MN (7th Street Entry)
2/3 Minneapolis,MN (7th Street Entry)
2/5 Columbus,OH (Stache's)
2/6 Detroit,MI (St. Andrew's Hall)
2/7 Cincinnati,OH (Bogart's)
2/8 Baltimore,MD (Max's)
2/9 Washington,DC (9:30 Club)
2/13 Pittsburgh,PA (Decade)
2/15 Hoboken,NJ (Maxwell's)
2/20 Portchester,NY (Willow St.)
2/21 Springfield,MA (TBA)
2/22 Boston,MA (Orpheum Theater)

TOOTH & NAIL
2/9 San Francisco,CA (Nightbreak)

TRIBAL VOICE
2/5 Washington,DC (DC Space)

TWO NICE GIRLS
2/9 Tampa,FL (TBA)
2/27 Atlanta,GA (Variety Playhouse)
3/1 Durham,NC (Our Own Place)

UPTOWN BONES
Part of the Rave Records, "Do Lick The Walls" boxed set release party.
2/17 Philadelphia,PA (JC Dobbs)

URBAN DANCE SQUAD
"Urban Dance Squad are the hard-core of the new dance unerground. Five rebels delivering a sizzling fusion of music from Beefheart and Hendrix to state-of-the-art hip hop, metal, noise and heavy funk" (MODERN WORLD MUSIC).
2/1 St. Louis,MO (American Theater)
2/2 Davenport,IA (Col Ballroom)
2/4 Omaha,NE (Peony Park)
2/5 Minneapolis,MN (Orpheum Theater)
2/6 Madison,WI (Madison Civic Center)
2/7 Macomb,IL (Western IL Univ.)
2/8 Chicago,IL (Aragon Ballroom)
2/9 Milwaukee,WI (Central Park)
2/11 Grand Rapids,MI (Club Eastbrook)
2/12 Indianapolis,IN (Ritz Music Hall)
2/15 Worcester,MA (Assumption College)
2/17 Ithaca,NY (Cornell Univ.)
2/22 Durham,NH (University of NH)
2/23 Stoneybrook,NY (SUNY-Stoneybrook)

URGE OVERKILL
"Classic American guitar sludge..." (Brian Long, ROCKPOOL).
2/1 Ann Arbor,MI (Club Heidelberg)
2/2 Cleveland,OH (Babylon A Go Go)
2/3 Pittsburgh,PA (Upstage Lounge)
2/4 Erie,PA (Continental Ballroom)
2/5 Boston,MA (TBA)
2/6 Washington,DC (9:30 Club)
2/7 Philadelphia,PA (Khyber Pass)
2/8 Hoboken,NJ (Maxwell's)
2/9 Richmond,VA (Twister's)
2/10 Baltimore,MD (Cornhole)
2/12 Norfolk,VA (Kingshead Inn)
2/13 New York,NY (CBGBs)
2/16 Columbus,OH (Stache's)
3/7 London,ENG (TBA)
3/8 Utrecht,NET (Vrije Vloer)
3/9 Amsterdam,NET (De Melkweg)
3/11 Hamburg,GER (Markthalle)
3/12 Köln,GER (Rose Club)
3/13 Bremen,GER (Wehrschloss)
3/14 Dortmund,GER (FZW)
3/15 Enger,GER (Forum)
3/16 Berlin,GER (Ecstasy)
3/18 Braunschweig,GER (Line Club)
3/19 Kassel,GER (Spot)
3/20 Frankfurt,GER (Negativ)

continued...

(URGE OVERKILL continued)
3/22 Cammelsdorf,GER (Zirkus)
3/23 Fribourg,SWI (Fri-Son)
3/24 Stuttgart,GER (Garage)
3/26 Wien,AUS (WUK)
3/27 Vöcklabruck,AUS (Stadtkeller)
3/28 Bern,SWI (Reithalle)
3/29 Zurich,SWI (Kanzleizentrum)
3/30 Villingen Schwenningen,GER (TBA)
3/31 YUGOSLAVIA

VELVET CRUSH
3/9 Providence,RI (Club Babyhead)
3/10 Cambridge,MA (T. T. The Bears)

VERTIGO
3/1 Charlotte,NC (Milestone)
3/2 Raleigh,NC (Fallout Shelter)
3/3 Asbury Park,NJ (Fast Lane)
3/5 Philadelphia,PA (Khyber Pass)
3/6 Washington,DC (9:30 Club)
3/7 Washington,DC (9:30 Club)
3/8 Albany,NY (QE2)
3/9 Boston,MA (The Rat)
3/10 New York,NY (CBGBs)
3/11 Baltimore,MD (Corn Hole)
Pittsburgh,PA (TBA)

VICTIMS FAMILY
2/8
Berkeley,CA (Gilman Street)

WALKING WOUNDED
3/3
3/9 San Francisco,CA (Paradise Lounge)
San Diego,CA (Casbah)

WAREHOUSE
"Ohio's Warehouse is a new breed of psychedelia seeped in traditions both new and old...This ain't the Jefferson Airplane. This is gut-deep vocals, psychedelic guitar hooks, funk-based bass lines and a kick-ass drum beat which rivals any in the area for sheer intensity" (Beth Duclaux, EVERYBODY'S NEWS).
2/1
2/16 Toledo,OH (Frankie's)
2/22 Bowling Green,OH (Good Tymes)
Oxford,OH (Lottie Moon's)

WHORL
2/21
Washington,DC (DC Space)

WRECK
Wreck are a "furious engine with all cylanders burning. [They are] the latest addition of power surges coming out of Chicago... not about Xerox-rock. Energy, power & felocity" make them stand out (Jason Pettigrew, ALTERNATIVE PRESS).
2/8
2/9 Alkmaar,NET (Parkhof)
2/10 Groningen,NET (Simplon)
2/12 Frankfurt,GER (Negativ)
2/13 Kassel,GER (Spot)
2/14 Köln,GER (Rose Club)
2/15 Hamburg,GER (Markthalle)
2/16 Berlin,GER (Ecstasy)
2/17 Dortmund,GER (FZW)
2/21 München,GER (Substanz)
2/24 Wien,AUS (TBA)
2/25 YUGOSLAVIA
2/26 YUGOSLAVIA
2/27 YUGOSLAVIA
2/28 Zurich,SWI (Rote Fabrik)

YO LA TENGO
"Yo La Tengo is always cause for excitement and curiosity... they can cover the sonic map from mind-altered rock to light folk to feedback hell..." (Bill Meyer, THE BOB).
2/1 Cambridge,MA (T. T. The Bears)
2/2 Providence,RI (Club Babyhead)
2/8 Philadelphia,PA (JC Dobbs)

(YO LA TENGO continued)
2/9 Charlottesville,VA (Live Arts)
2/12 Columbia,SC (Greenstreets)
2/13 Athens,GA (40 Watt Club)
2/14 Atlanta,GA (Cotton Club)
2/15 Tallahassee,FL (Wherehouse)
2/16 Jacksonville,FL (Einstein A Go Go)
2/18 Clearwater,FL (Biarritz)
2/19 Orlando,FL (Beach Club)
2/21 Chapel Hill,NC (Cat's Cradle)
2/22 Trenton,NJ (City Gardens)

YOUNG FRESH FELLOWS
2/22 Bellingham,WA (Speedy O'Tubs)
2/23 Seattle,WA (TBA)
2/25 Spokane,WA (TBA)
2/26 Missoula,MT (TBA)
2/27 Bozeman,MT (TBA)
3/1 Minneapolis,MN (7th Street Entry)
3/2 Chicago,IL (Lounge Axe)
3/8 Toronto,ONT (TBA)

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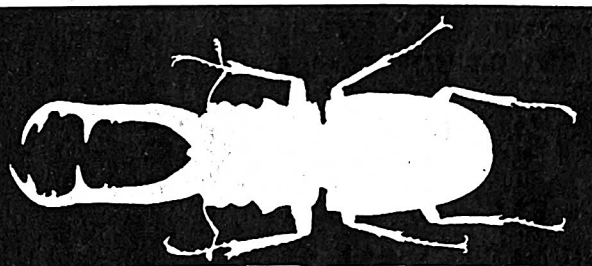

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USA

ALABAMA

Birmingham
2/11 Lonesome Val (The Nick)

Huntsville
2/7 Billy Goat (Tip Top Cafe)

Mobile
2/7 Dash Rip Rock (GT Henry's)

Tuscaloosa
2/2 Drivin' & Cryin' (College Station)
2/8 The Fleshtones (College Station)
w/ Billy Goat
2/9 Blues Traveler (College Station)
2/12 Lonesome Val (The Tusc)
2/19 All (College Station)
3/18 Junk Monkeys (TBA)

ARIZONA

Flagstaff
2/16 Blues Traveler (Northern AZ Univ.)

Phoenix
3/29 Concrete Blonde (Desert Sky Pavillion)

Tempe
2/13 Charlatans U.K. (Club Rio's)
2/15 Blues Traveler (Chuys)
2/19 Inspiral Carpets (After The Goldrush)
2/24 Rain Sanction (TBA)
2/25 Helmet (Sun Club)

Tucson
2/5 Blake Babies (Student Union Cellar)
2/5 Buffalo Tom (University of AZ)
2/17 Surgery (Dodajck Internation)
w/ Helios Creed

ARKANSAS

Little Rock
2/9 Billy Goat (Juanita's)
2/16 All (Veno's)

CALIFORNIA

Arcadia
2/22 Blues Traveler (Humbolt State)

Berkeley
2/1 Bedlam Rovers (Gilman Street)
2/2 NOFX (Gilman Street)
2/8 Victims Family (Gilman Street)
2/9 Filth (Gilman Street)
2/12 Buffalo Tom (Bear's Lair)
2/15 Green Day (Gilman Street)
w/ Econochrist
w/ No Use For A Name
2/16 Capitol Punishment (Gilman Street)
w/ Samiam

Carson
3/17 HR (Olympic Velodrome)

Chico
2/9 Surgery (Burro Room)
2/22 Tad (Burro Room)
w/ Pieces of Lisa
3/30 Helios Creed (Burro Room)

Eureka
2/15 Crazy 8's (Int. Beer Garden)

Fresno
2/7 Pieces of Lisa (Wild Blue)
2/15 KRS-One (Cal State Fresno)

Hollywood
2/3 Nine Inch Nails (Lingerie)
2/4 Skin Yard (Club With No Name)
w/ Coup De Grace
2/4 Jane's Addiction (Lingerie)
w/ Nine Inch Nails
2/7 Buffalo Tom (Lingerie)
w/ Blake Babies
2/28 Food For Feet (China Club)

Huntington Beach
2/7 Cadillac Tramps (Golden Bear)
2/15 Swamp Zombies (Fun House)

Lakewood
2/14 Surgery (Crawfords)
w/ Helios Creed
2/28 Tad (Crawford's)
w/ Helmet

Long Beach
2/2 Skin Yard (Bogart's)
2/9 Buffalo Tom (Bogart's)
2/15 Blake Babies (Bogart's)

Los Angeles
2/2 Cadillac Tramps (Shamrock)
2/6 Buffalo Tom (UCLA)
2/13 KRS-One (USC)
2/14 Blake Babies (UCLA)
2/15 Charlatans U.K. (Ackerman Ballroom)
2/15 Surgery (Raji's)
w/ Helios Creed
2/16 Civic Music Factory (TBA)
2/16 Concrete Blonde (Wiltern)
w/ Andy Prieboy
2/17 Concrete Blonde (Wiltern)
w/ Andy Prieboy
2/18 Blues Traveler (Roxy)
2/22 Inspiral Carpets (Palace)
2/25 Rain Sanction (TBA)
3/1 L7 (TBA)
w/ Tad
w/ Helmet
3/2 L7 (TBA)
w/ Tad
w/ Helmet

Oakland
2/8 Candlemass (Omni)

Palo Alto
2/2 Fungo Mungo (Stanford University)
2/6 The Dickies (The Edge)
2/24 Inspiral Carpets (The Edge)

Riverside
2/18 Concrete Blonde (UC Riverside)
w/ Andy Prieboy
2/20 Food For Feet (UC Riverside)

Sacramento
2/10 Blake Babies (Cattle Club)
2/14 Concrete Blonde (Crest Theater)
2/15 The Samples (Cattle Club)
2/23 Pieces of Lisa (Cattle Club)

San Bernadino
2/21 Food For Feet (Cal State Univ)

San Diego
2/1 Skin Yard (Casbah)
w/ Coup De Grace
2/2 Nine Inch Nails (TBA)
2/6 Jane's Addiction (Golden Hall)
2/8 Buffalo Tom (Casbah)
2/14 Charlatans U.K. (Montezuma Hall)
2/16 Surgery (Casbah)
w/ Helios Creed
2/20 Inspiral Carpets (Backdoor)
2/26 Tad (Bodie's)
w/ Helmet
3/9 Walking Wounded (Casbah)

San Francisco
2/1 Nine Inch Nails (Warfield Theater)
2/3 Dwarves (Chameleon Club)
w/ Screaming Bloody Marys
2/4 Deli Creeps (I-Beam)
2/7 Candlemass (The Stone)
2/9 Tooth & Nail (Nightbreak)
2/9 Curve Ball (Paradise Lounge)
2/10 Skankin' Pickel (Paradise Lounge)
2/11 Surgery (Kennel Club)
w/ Helios Creed
2/11 Legion of Funk (Paradise Lounge)
2/11 Blake Babies (Slim's)
2/13 Buffalo Tom (Kennel Club)
2/14 The Samples (DNA Lounge)
2/14 Falling Joys (TBA)
2/14 Primus (Warfield Theater)
w/ Limbomaniacs
2/15 The Neighborhoods (Paradise Lounge)
2/15 Civic Music Factory (TBA)

(San Francisco,CALIFORNIA continued)
2/15 Concrete Blonde (Warfield Theater)
w/ Andy Prieboy
2/16 Blake Babies (TBA)
2/16 Charlatans U.K. (Warfield Theater)
2/17 Flesheaters (Covered Wagon)
2/17 L7 (Nightbreak)
w/ Love Battery
2/17 Crazy 8's (Slim's)
2/21 Blues Traveler (Slim's)
2/23 Fungo Mungo (Nightbreak)
2/23 Inspiral Carpets (Slim's)
2/27 Cop Shoot Cop (Kennel Club)
3/3 Deli Creeps (Nightbreak)
3/3 Walking Wounded (Paradise Lounge)
3/4 Tad (Kennel Club)
w/ Helmet

San Jose
2/2 Ted Zepplelin (Cactus Club)
2/8 Blake Babies (SU Ballroom)
2/16 Crazy 8's (Cactus Club)
2/16 Flesheaters (Marsugi's)

San Luis Obisbo
2/11 Buffalo Tom (D.K.'s)

San Rafael
2/9 Blake Babies (New George's)

Santa Barbara
2/13 Surgery (The Carnival)
w/ Helios Creed
2/27 Tad (The Carnival)
w/ Helmet

Santa Clara
2/14 KRS-One (Santa Clara Univ.)

Santa Cruz
2/14 The Neighborhoods (Catalyst)
2/19 Blues Traveler (Catalyst)

Universal City
2/2 Jane's Addiction (Universal Amph)

COLORADO

Aspen
3/6 Blues Traveler (Paradise Club)

Boulder
3/8 Blues Traveler (Boulder Theater)
3/9 Blues Traveler (Boulder Theater)

Breckenridge
3/2 Blues Traveler (Joshuas)
3/3 Blues Traveler (Joshuas)

Denver
2/9 The Connells (TBA)
2/12 KRS-One (Metropolitan State U.)
2/18 Falling Joys (The Garage)
2/22 Front Line Assembly (Gothic Theater)
3/1 Blues Traveler (Gothic Theater)
3/30 Junk Monkeys (The Broadway)

Durango
3/13 Blues Traveler (Ft. Lewis College)

Steamboat Springs
3/15 Blues Traveler (Ballroom)

Telluride
3/11 Blues Traveler (Fly Me To The Moon)
3/12 Blues Traveler (Fly Me To The Moon)

Vail
3/5 Blues Traveler (Club Majik)

CONNECTICUT

Hartford
2/3 KRS-One (Trinity College)
2/19 Sonic Youth (Hartford Civic)
w/ Social Distortion
2/26 INXS (Hartford Civic Ctr)
3/8 Concrete Blonde (Hartford Civic)

Middletown
2/8 God Bullies (Eclectic House)

New Britain
3/16 Alice Donut (Central CT State)

New Haven
2/1 Superchunk (Ozone)
2/5 Sanctuary (Toad's Place)
w/ Blitzspeer
2/6 Killing Joke (Ozone)

continued...

Listing by City

Storrs
2/8 KRS-One (University of CT)

DIST OF COLUMBIA
Washington
2/1 Billy Goat (9:30 Club)
2/1 The Reluctant Playboys (DC Space)
2/2 Alice Donut (DC Space)
w/ False Face Society
2/2 All Mighty Senators (The Bayou)
2/4 The Howlies (DC Space)
2/5 Front Line Assembly (9:30 Club)
2/5 Tribal Voice (DC Space)
w/ Freak Beans
2/6 Urge Overkill (9:30 Club)
2/7 Kilgore Trout (DC Space)
w/ Party Akimbo
2/8 Drivin' & Cryin' (9:30 Club)
2/8 Impact (DC Space)
2/9 They Eat Their Own (9:30 Club)
2/9 The Rhomboids (DC Space)
2/12 Killing Joke (9:30 Club)
2/12 God Bullies (DC Space)
2/13 Sanctuary (9:30 Club)
w/ Blitzspeer
2/13 Bullhead (DC Space)
2/16 Bop (harvey) (9:30 Club)
2/19 Admiral (DC Space)
2/20 Murder Ink (DC Space)
2/21 Whorl (DC Space)
2/22 Monsters from the Surf (DC Space)
2/23 Esmirelda (DC Space)
2/24 KRS-One (American Univ.)
2/25 The Boyd Farrell Band (DC Space)
2/26 Jawbox (DC Space)
w/ Superchunk
2/27 Henry Rollins (DC Space)
2/27 Stinging Rain (The Bayou)
2/28 Henry Rollins (DC Space)
3/1 The Big Blue Heart (DC Space)
3/1 Charlatans U.K. (The Bayou)
3/2 The A-Bones (DC Space)
3/4 Beat Happening (DC Space)
w/ Nation of Ulysses
w/ Autoclab
3/6 Vertigo (9:30 Club)
w/ Helios Creed
3/8 Goo Goo Dolls (9:30 Club)
3/8 Monkeyspank (DC Space)
3/13 Junk Monkeys (9:30 Club)
3/28 Helmet (TBA)

FLORIDA
Clearwater
2/18 Yo La Tengo (Biarritz)
Daytona Beach
2/3 INXS (Ocean Center)
Fort Lauderdale
2/1 Mary's Danish (Confetti Reunion)
Gainesville
2/12 Alice Donut (Hardback Cafe)
2/24 Concrete Blonde (University of FL)
2/27 Helios Creed (Hardback Cafe)
3/1 Living Colour (University of FL)
3/24 Helmet (Hardback Cafe)
Jacksonville
2/1 Jonathan Richman (Einstein A Go Go)
2/3 Mary's Danish (Einstein A Go Go)
2/9 Alice Donut (Einstein A Go Go)
2/16 Yo La Tengo (Einstein A Go Go)
Melbourne
2/11 Alice Donut (TBA)
Miami
2/2 Mary's Danish (Washington Sq.)
2/5 INXS (Miami Arena)
2/10 Alice Donut (TBA)
2/23 All (Junkyard)
2/27 Concrete Blonde (Miami Arena)
3/23 Helmet (Night Owl's)
Orlando
2/1 Front Line Assembly (Visage)

(Orlando,FLORIDA continued)
2/3 Jonathan Richman (Blue Note)
2/13 Alice Donut (Beach Club)
2/18 Jane's Addiction (Orlando Sports Club)
2/19 Yo La Tengo (Beach Club)
Pensacola
2/9 The Fleshtones (Apple Annie's)
2/16 Rain Sanction (TBA)
2/17 Jane's Addiction (Bayfront)
2/17 God Bullies (Night Owl)
2/21 All (Night Owl)
2/24 Surgery (Night Owl)
w/ Helios Creed
St. Petersburg
2/2 Jonathan Richman (Club Detroit)
2/19 Jane's Addiction (Bayfront Center)
2/24 All (Club Detroit)
Tallahassee
2/8 Alice Donut (Down Under)
2/15 Rain Sanction (TBA)
2/15 Yo La Tengo (Wherehouse)
2/22 All (Down Under)
2/23 Concrete Blonde (The Moon)
3/1 Bop (harvey) (FL State)
Tampa
2/6 INXS (Sundome)
2/7 Alice Donut (Empty Keg)
2/9 Two Nice Girls (TBA)
2/17 Killing Joke (The Ritz Theater)
2/26 Concrete Blonde (Sundome)
3/3 Living Colour (U. of South FL)

GEORGIA
Athens
2/6 Alice Donut (40 Watt Club)
2/6 The Fleshtones (Georgia Theater)
2/7 Blues Traveler (Georgia Theater)
2/7 Lonesome Val (Rockfish Palace)
2/13 Yo La Tengo (40 Watt Club)
2/21 Bop (harvey) (Rockfish Palace)
Atlanta
2/1 KRS-One (Georgia Tech.)
2/2 Front Line Assembly (Masquerade)
2/5 Alice Donut (The Point)
2/6 Mary's Danish (Georgia Tech.)
2/7 Jonathan Richman (Cotton Club)
2/7 The Fleshtones (The Point)
2/8 Blues Traveler (Center Stage)
2/8 INXS (The Omni)
2/9 Lonesome Val (Cotton Club)
2/14 Yo La Tengo (Cotton Club)
2/16 Killing Joke (Masquerade)
w/ God Bullies
2/22 Dash Rip Rock (Cotton Club)
2/22 Concrete Blonde (Roxy)
2/23 Bop (harvey) (Masquerade)
2/24 Falling Joys (The Point)
2/25 Surgery (Chameleon's)
w/ Helios Creed
2/27 Two Nice Girls (Variety Playhouse)
3/3 Charlatans U.K. (Roxy)
3/19 Junk Monkeys (TBA)
3/25 Helmet (Chameleon's)
Augusta
3/2 All (Bob Cafe)
Savannah
2/22 Bop (harvey) (Congress St.)

HAWAII
Honolulu
3/4 Dread Zeppelin (Hard Rock Cafe)

IDAHO
Boise
2/7 Skin Yard (Zoo)
Ketchum
2/9 The Samples (Clockside)

ILLINOIS
Champaign
2/1 Surgery (Blind Pig)
2/9 Replacements (University of IL)
2/12 Indigo Girls (Virginia Theater)
w/ Ellen James Society
Chicago
2/1 They Eat Their Own (Cabaret Metro)
2/1 Replacements (Northwestern Univ.)
2/2 Surgery (Avalon Niteclub)
2/2 The Neighborhoods (Cabaret Metro)
2/2 Replacements (Northwestern Univ.)
2/4 Indigo Girls (Chicago Theater)
w/ Ellen James Society
2/8 Living Colour (Aragon Ballroom)
w/ Urban Dance Squad
2/15 Goo Goo Dolls (Cabaret Metro)
2/15 Jonathan Richman (Lounge Axe)
2/16 Front Line Assembly (Cabaret Metro)
2/16 Jonathan Richman (Lounge Axe)
2/19 Lonesome Val (Lounge Axe)
2/20 Helmet (Avalon Niteclub)
2/21 Charlatans U.K. (Cabaret Metro)
2/23 Buffalo Tom (Cabaret Metro)
w/ Poster Children
2/28 Beat Happening (Zar Bar)
3/2 Dharma Bums (Lounge Axe)
w/ Young Fresh Fellows
3/15 Tad (Lounge Axe)
w/ Helios Creed
3/17 Concrete Blonde (Vic Theater)
Dekalb
2/27 Beat Happening (University of IL)
w/ Masters of the Obvious
Evanston
2/6 Indigo Girls (Pick-Staigler Cncrt Hall)
w/ Ellen James Society
2/14 Goo Goo Dolls (The Gathering Place)
Macomb
2/7 Living Colour (Western IL Univ.)
w/ Urban Dance Squad
Normal
3/18 Concrete Blonde (IL State Univ)
Urbana
2/9 Goo Goo Dolls (Follinger Aud.)

INDIANA
Fort Wayne
2/7 Love Cowboys (Columbia St. West)
Indianapolis
2/12 Urban Dance Squad (Ritz Music Hall)
2/15 Sanctuary (Ritz Music Hall)
w/ Blitzspeer
Muncie
2/8 Love Cowboys (The Chug)
2/9 Love Cowboys (The Chug)
South Bend
2/14 Indigo Girls (Stephen Center)
w/ Ellen James Society

IOWA
Davenport
2/2 Living Colour (Col Ballroom)
w/ Urban Dance Squad
Des Moines
3/1 Surgery (The Up & Under)
3/21 Helios Creed (The Up & Under)
Grinnell
2/8 Indigo Girls (North Lounge Forum)
w/ Ellen James Society
Iowa City
2/1 The Magnolias (Gabe's Oasis)
2/5 Goo Goo Dolls (Carver Hawkeye Arena)
2/5 Replacements (University of IA)
2/21 God Bullies (Gabe's Oasis)
w/ Helmet
Sioux City
2/2 The Magnolias (King's Court)
2/22 Helmet (King's Court)
3/22 Helios Creed (King's Court)

continued...

KANSAS

Lawrence
- 2/8 Mary's Danish (The Bottleneck)
- 2/23 Helmet (Outhouse)
- 3/29 Billy Goat (The Bottleneck)

KENTUCKY

Lexington
- 2/1 The Fleshtones (Wrocklage)
- 2/21 KRS-One (University of KY)

Louisville
- 3/3 INXS (TBA)
- 3/16 Middlemarch (Snagilwet)

LOUISIANA

Metarie
- 2/1 Dash Rip Rock (Howlin' Wolf)

New Orleans
- 2/4 Blues Traveler (Tipitina's)
- 2/8 Dash Rip Rock (Muddy Waters)
- 2/9 Dash Rip Rock (Jimmy's)
- 2/10 The Fleshtones (Jimmy's)
- 2/15 Jane's Addiction (Municipal Aud.)
- 2/23 Surgery (Jimmy's) w/ Helios Creed
- 3/4 Bop (harvey) (Tipitina's)
- 3/20 Junk Monkeys (Jimmy's)
- 3/23 Concrete Blonde (UNO Lake Front Arena)

MAINE

Portland
- 2/10 Sonic Youth (Cumberland County Arena) w/ Social Distortion

MARYLAND

Baltimore
- 2/1 All Mighty Senators (Hammerjack's)
- 2/2 Jade (MD Institute of Art) w/ Monkeyspank
- 2/3 Lonesome Val (Max's)
- 2/3 Alice Donut (TBA)
- 2/6 Monkeyspank (Sanctuary)
- 2/8 3 Mustaphas 3 (8X10)
- 2/8 They Eat Their Own (Max's)
- 2/9 Black Friday (8 x 10)
- 2/10 Urge Overkill (Corn Hole) w/ God Bullies
- 2/15 Black Friday (Grog N Tankard)
- 2/15 Monkeyspank (Hammerjack's)
- 2/16 All Mighty Senators (Grog N Tankard)
- 2/17 Bop (harvey) (Inter. Pavillion)
- 2/21 Bazooka Joe (Chambers)
- 2/22 Monkeyspank (Calvert Street Cafe)
- 2/28 Berserk (Chambers)
- 3/2 Berserk (Grog N Tankard)
- 3/2 Beat Happening (TBA)
- 3/8 Surgery (Corn Hole)
- 3/9 Monkeyspank (Grog N Tankard)
- 3/10 Vertigo (Corn Hole) w/ Helios Creed

College Park
- 3/1 Berserk (University of MD)

Landover
- 3/1 INXS (Capital Centre)
- 3/7 Concrete Blonde (Capital Centre)

St. Mary's
- 2/14 Black Friday (Black-Eyed Susan's)

Towson
- 2/3 Lamb Eats Ivy (Towson State U.)

MASSACHUSETTS

Amherst
- 2/1 Alice Donut (Hampshire College)
- 2/8 Bop (harvey) (University of MA)
- 3/2 KRS-One (University of MA)

Beverly
- 3/9 The Neighborhoods (Grover's)

Boston
- 2/5 God Bullies (Bunratty's)
- 2/5 Urge Overkill (TBA)
- 2/7 Killing Joke (Axis)

(Boston,MASSACHUSETTS continued)
- 2/7 Bop (harvey) (Paradise Rock Club)
- 2/8 Front Line Assembly (Axis)
- 2/22 Replacements (Orpheum Theater) w/ They Eat Their Own
- 2/23 Replacements (Orpheum Theater)
- 2/26 Charlatans U.K. (Citi Club)
- 3/8 Vertigo (The Rat) w/ Helios Creed

Cambridge
- 2/1 Yo La Tengo (T. T. The Bears)
- 2/5 Superchunk (Middle East Club)
- 2/5 3 Mustaphas 3 (Nightstage)
- 2/14 No Man (Middle East Club)
- 3/10 Beat Happening (T. T. The Bears) w/ Velvet Crush w/ Autoclab

Meadford
- 3/1 KRS-One (Tufts University)

Springfield
- 2/21 Replacements (Paramount Arts Ctr.)
- 2/21 They Eat Their Own (TBA)

Worcester
- 2/15 Urban Dance Squad (Assumption College)
- 2/25 INXS (The Centrum)
- 3/9 Concrete Blonde (The Centrum)

MICHIGAN

Ann Arbor
- 2/1 Urge Overkill (Club Heidelberg)
- 2/4 Killing Joke (Nectarine Ballroom)
- 2/14 Replacements (Hill Auditorium)
- 2/19 Helmet (Club Heidelberg)
- 2/20 Lonesome Val (Blind Pig)
- 3/5 Surgery (Blind Pig)
- 3/14 Cop Shoot Cop (Club Heidelberg) w/ Helios Creed
- 3/16 Babes in Toyland (Club Heidelberg)
- 3/16 Tad (TBA)

Auburn Hills
- 2/2 Sonic Youth (The Palace) w/ Social Distortion

Detroit
- 2/6 They Eat Their Own (St. Andrew's Hall)
- 2/15 Front Line Assembly (St. Andrew's Hall)
- 2/22 Charlatans U.K. (St. Andrew's Hall)
- 2/22 KRS-One (Wayne State Univ.)
- 3/14 Concrete Blonde (Cobo Arena)

Grand Rapids
- 2/11 Urban Dance Squad (Club Eastbrook)
- 2/13 Indigo Girls (Club Eastbrook) w/ Ellen James Society

Kalamazoo
- 2/6 Love Cowboys (Club Soda)
- 2/15 Replacements (State Theater)
- 3/4 Surgery (Club Soda)
- 3/15 Babes in Toyland (State Theater MI) w/ God Bullies
- 3/18 Tad (Club Soda) w/ Helios Creed

Oxford
- 2/16 Lonesome Val (TBA)

MINNESOTA

Bloomington
- 2/18 Lonesome Val (Jake's)

Minneapolis
- 2/1 The Neighborhoods (Uptown Bar)
- 2/2 They Eat Their Own (7th Street Entry)
- 2/2 Indigo Girls (Orpheum Theater) w/ Ellen James Society
- 2/3 They Eat Their Own (7th Street Entry)
- 2/4 Surgery (Uptown Bar)
- 2/5 Living Colour (Orpheum Theater) w/ Urban Dance Squad
- 2/6 Replacements (Orpheum Theater) w/ Goo Goo Dolls
- 2/7 Replacements (Orpheum Theater)
- 2/7 Goo Goo Dolls (Uptown Bar)
- 2/17 Front Line Assembly (1st Ave)
- 2/21 Colors (Uptown Bar)

(Minneapolis,MINNESOTA continued)
- 2/22 Buffalo Tom (7th Street Entry)
- 2/26 Beat Happening (TBA)
- 3/1 Dharma Bums (7th Street Entry) w/ Young Fresh Fellows
- 3/8 The Magnolias (University of MN)
- 3/12 Tad (Uptown Bar)
- 3/16 Helmet (7th Street Entry)
- 3/17 Helmet (7th Street Entry)
- 3/19 Helios Creed (Uptown Bar)

MISSOURI

Columbia
- 2/20 Colors (Blue Note)

Kansas City
- 2/9 Indigo Girls (Folly Theater) w/ Ellen James Society
- 2/12 Jane's Addiction (Municipal Aud. Arena)
- 2/13 HR (Grand Emporium)
- 2/20 Front Line Assembly (The Shadow)
- 3/19 Concrete Blonde (Municipal Aud. Arena)

St. Louis
- 2/1 Living Colour (American Theater) w/ Urban Dance Squad
- 2/7 Mary's Danish (Club 1227)
- 2/8 HR (Washington Univ.)
- 2/10 Indigo Girls (American Theater) w/ Ellen James Society
- 2/13 Jane's Addiction (Kiel Auditorium)
- 2/15 All (Gargoyle)
- 2/19 Colors (Cicero's) w/ God Bullies
- 2/19 Front Line Assembly (Club 1227)

Warrensburg
- 2/18 KRS-One (Central MO State)

MONTANA

Bozeman
- 2/27 Dharma Bums (TBA) w/ Young Fresh Fellows

Missoula
- 2/23 Beat Happening (Union Hall) w/ Into The March
- 2/26 Dharma Bums (TBA)
- 2/26 Young Fresh Fellows (TBA)

NEBRASKA

Lincoln
- 2/20 God Bullies (Duffy's Tavern)
- 2/27 Surgery (Duffy's Tavern)
- 3/20 Helios Creed (Duffy's Tavern)

Omaha
- 2/4 Living Colour (Peony Park) w/ Urban Dance Squad

NEW HAMPSHIRE

Durham
- 2/22 Living Colour (University of NH) w/ Urban Dance Squad

NEW JERSEY

Asbury Park
- 2/7 God Bullies (Fast Lane)
- 2/8 Killing Joke (Fast Lane)
- 2/23 Goo Goo Dolls (Fast Lane 2)
- 3/3 Vertigo (Fast Lane) w/ Helios Creed
- 3/10 Surgery (Fast Lane)

Atco
- 2/10 Sanctuary (Bonnie's Rox) w/ Blitzspeer

East Rutherford
- 2/21 INXS (Meadowlands Arena)

Hoboken
- 2/8 Urge Overkill (Maxwell's) w/ Superchunk
- 2/15 They Eat Their Own (Maxwell's)
- 3/6 Beat Happening (Maxwell's) w/ Fugazi
- 3/8 Junk Monkeys (Live Tonight)

continued...

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2/7 Superchunk (Court Tavern)
Newark
2/6 Sanctuary (The Pipeline)
w/ Blitzspeer
Princeton
2/3 Superchunk (Princeton Univ.)
Randolph
2/12 Sanctuary (Obsessions)
w/ Blitzspeer
Trenton
2/10 Killing Joke (City Gardens)
w/ Front Line Assembly
2/22 Yo La Tengo (City Gardens)
3/1 Henry Rollins (City Gardens)
3/10 All (City Gardens)
w/ Alice Donut
Wayne
2/25 KRS-One (William Patterson)

NEW MEXICO

Albuquerque
2/8 Jane's Addiction (Convention Ctr)
2/14 Blues Traveler (University of NM)
2/18 Surgery (Sunshine Hall)
w/ Helios Creed
2/24 Helmet (Sunshine Hall)
Las Cruces
3/28 Concrete Blonde (Pan American Ctr)
Santa Fe
2/22 Rain Sanction (TBA)

NEW YORK

Albany
2/6 God Bullies (QE2)
2/7 Colors (QE2)
2/9 Sonic Youth (Knickerbocker Arena)
w/ Social Distortion
2/19 INXS (Knickerbocker Arena)
3/6 Junk Monkeys (QE2)
3/7 Vertigo (QE2)
w/ Helios Creed
Bayshore
2/1 Sanctuary (Sundance)
w/ Blitzspeer
Binghamton
2/13 Bop (harvey) (Bourbon Street)
Buffalo
2/8 Colors (Skyroom)
2/14 INXS (Memorial Aud.)
2/16 Sonic Youth (Memorial Aud.)
w/ Social Distortion
Ithaca
2/17 Living Colour (Cornell Univ.)
w/ Urban Dance Squad
New York
2/2 Superchunk (Knitting Factory)
2/4 Sonic Youth (Madison Sq. Gardens)
w/ Social Distortion
2/6 Colors (CBGBs)
2/6 3 Mustaphas 3 (TBA)
2/7 Sanctuary (The Marquee)
w/ Blitzspeer
2/9 Flags of Democracy (ABC No-Rio)
2/9 God Bullies (CBGBs)
2/9 Killing Joke (Ritz)
w/ Front Line Assembly
2/13 Urge Overkill (CBGBs)
2/15 Bop (harvey) (Wetlands)
2/16 INXS (Madison Square Gardens)
2/16 24-7 Spyz (The Academy)
2/22 Skunk (CBGBs)
2/27 Charlatans U.K. (The Academy)
3/9 Vertigo (CBGBs)
w/ Junk Monkeys
w/ Helios Creed
3/13 Lamb Eats Ivy (Whitney Philip Morris)
3/14 Monkeyspank (CBGBs)
Portchester
2/20 They Eat Their Own (Willow St.)
Purchase
2/4 KRS-One (Manhattenville College)
Stoneybrook
2/23 Living Colour (SUNY-Stoneybrook)
w/ Urban Dance Squad
Syracuse
2/27 INXS (War Memorial)
Uniondale
2/18 INXS (Nassau Coliseum)
3/6 Concrete Blonde (Nassau Col.)

NORTH CAROLINA

Chapel Hill
2/5 Billy Goat (Cat's Cradle)
2/9 Jonathan Richman (Cat's Cradle)
2/11 God Bullies (Cat's Cradle)
2/15 Alice Donut (Cat's Cradle)
2/17 Colors (TBA)
2/20 Bop (harvey) (Cat's Cradle)
2/21 Yo La Tengo (Cat's Cradle)
2/26 KRS-One (University NC)
3/1 Concrete Blonde (Dean Smith Ctr)
3/17 Junk Monkeys (Cat's Cradle)
3/27 Helmet (Cat's Cradle)
Charlotte
2/4 Front Line Assembly (1313 Club)
2/5 Lonesome Val (Double Door)
2/6 Billy Goat (Pterodactyl Club)
2/15 God Bullies (Milestone)
2/16 Alice Donut (Milestone)
2/21 Concrete Blonde (Plum Crazy)
3/1 Vertigo (Milestone)
w/ Helios Creed
3/26 Helmet (Milestone)
Cullowhee
2/14 The Connells (West. Carolina U.)
Durham
3/1 Two Nice Girls (Our Own Place)
Greensboro
2/26 Colors (The Edge)
3/16 Junk Monkeys (The Edge)
Greenville
2/19 Bop (harvey) (The Attic)
2/27 KRS-One (U. North Carolina)
Nagshead
2/8 Bazooka Joe (Mex-Econo)
w/ Buttsteak
Raleigh
2/16 Colors (The Brewery)
3/2 Vertigo (Fallout Shelter)
w/ Helios Creed
3/14 Junk Monkeys (The Brewery)
Wilmington
2/16 Superchunk (Jacob's Run)
WinstonSalem
2/14 Superchunk (Screamin' Deacon)

NORTH DAKOTA

Bismarck
2/25 Beat Happening (One World Coffee Shop)

OHIO

Akron
2/15 Stinging Rain (Daily Double)
Athens
2/16 Love Cowboys (The Union)
Bowling Green
2/16 Warehouse (Good Tymes)
Cincinnati
2/7 They Eat Their Own (Bogart's)
2/8 Sleep Theater (Sudsy Malone's)
2/9 Lizard 99 (Sudsy Malone's)
2/12 Replacements (Bogart's)
w/ Goo Goo Dolls
2/16 Indigo Girls (Bogart's)
w/ Ellen James Society
2/16 Sleep Theater (Ripley's)
2/16 Middlemarch (Sudsy Malone's)
2/22 Middlemarch (Chilly's On Vine)

(Cincinnati,OHIO continued)
2/22 Love Cowboys (Sudsy Malone's)
3/16 Concrete Blonde (Cincinnati Gardens)
Cleveland
2/1 Love Cowboys (Babylon A Go Go)
w/ Ronald Koal
2/2 Urge Overkill (Babylon A Go Go)
2/6 Smashing Pumpkins (Babylon A Go Go)
2/14 Front Line Assembly (Peabody's)
2/15 The Bobs (Babylon A Go Go)
2/16 Replacements (Agora)
w/ Goo Goo Dolls
2/18 Helmet (Euclid Tavern)
2/23 Charlatans U.K. (Empire)
2/23 Lonesome Val (TBA)
2/24 Buffalo Tom (Babylon A Go Go)
2/28 Elvis Hitler (Babylon A Go Go)
3/12 Cop Shoot Cop (Babylon A Go Go)
w/ Helios Creed
3/15 Concrete Blonde (Public Hall Arena)
3/20 Tad (Babylon A Go Go)
Columbus
2/5 They Eat Their Own (Stache's)
2/10 Replacements (Newport Music Hall)
w/ Goo Goo Dolls
2/14 Sanctuary (Park Avenue)
w/ Blitzspeer
2/15 Indigo Girls (Newport Music Hall)
w/ Ellen James Society
2/16 Urge Overkill (Stache's)
2/21 Lonesome Val (TBA)
2/23 Love Cowboys (Stache's)
3/6 Surgery (Union Station)
3/8 All (Stache's)
3/13 Cop Shoot Cop (Union Station)
w/ Helios Creed
Dayton
2/12 INXS (Nutter Center)
Miami
2/10 KRS-One (University of Miami)
Oxford
2/14 Love Cowboys (Ozzie's)
2/22 Warehouse (Lottie Moon's)
2/23 The Buddy Bradley Experience (Lottie Moo
Toledo
2/1 Warehouse (Frankie's)
2/9 The Buddy Bradley Experience (Frankie's)
Youngstown
2/22 Stinging Rain (Penguin Pub)
3/9 Stinging Rain (Cedars)

OKLAHOMA

Norman
3/20 Concrete Blonde (Lloyd Noble Ctr)
3/26 Junk Monkeys (TBA)
Oklahoma City
2/9 Jane's Addiction (Myriad Arena)
2/16 Billy Goat (Samarai Sake House)

OREGON

Bend
2/27 Crazy 8's (E.L.Benders)
2/28 Crazy 8's (E.L.Benders)
Eugene
2/15 Pieces of Lisa (Max's)
2/15 Now William (WOW Hall)
w/ Dirt Fishermen
2/22 Crazy 8's (WOW Hall)
2/23 Blues Traveler (Hilton Ballroom)
2/28 Now William (Max's)
3/5 Helmet (TBA)
3/5 Tad (TBA)
3/27 Helios Creed (Max's)
Grant's Pass
2/16 Now William (Rough Comm.Col.)
w/ Dirt Fishermen
Portland
2/8 Surgery (Satyricon)
2/9 Concrete Blonde (Fox Theater)
w/ Andy Prieboy
2/11 The Samples (Key Largo)

continued...

(Portland,OREGON continued)
2/12 The Neighborhoods (Satyricon)
2/14 Dirt Fishermen (Belmont's)
w/ Now William
2/15 Buffalo Tom (Reed College)
2/16 Pieces of Lisa (Satyricon)
3/8 Tad (Satyricon)
w/ Helmet
3/29 Helios Creed (Satyricon)

PENNSYLVANIA

Edinboro
2/9 Stinging Rain (Edinboro Univ.)
Erie
2/4 Urge Overkill (Continental Ballroom)
Glenside
2/28 Stinging Rain (Beaver College)
Grove City
2/1 Stinging Rain (G.C.College)
Hershey
2/26 Social Distortion (Hershey Pk Arena)
w/ Sonic Youth
Indiana
2/6 KRS-One (Indiana University of PA)
2/8 Stinging Rain (Indiana University of PA)
Lancaster
2/2 Stinging Rain (Chameleon Club)
New Wilmington
3/8 Stinging Rain (Westminster Coll.)
Philadelphia
2/1 Black Friday (JC Dobbs)
2/1 Lonesome Val (Thea. Living Arts)
2/3 Colors (JC Dobbs)
2/5 Sonic Youth (Civic Center)
w/ Social Distortion
2/5 KRS-One (Temple University)
2/6 Sonic Youth (Civic Center)
w/ Social Distortion
2/6 Front Line Assembly (Revival)
2/7 3 Mustaphas 3 (Barbary)
2/7 Urge Overkill (Khyber Pass)
2/8 Yo La Tengo (JC Dobbs)
2/11 Superchunk (Khyber Pass)
2/13 Killing Joke (Revival)
2/14 Bop (harvey) (Chestnut Cabaret)
2/14 God Bullies (Khyber Pass)
w/ Big Things
2/17 Ashtray (JC Dobbs)
w/ Blue
w/ Double Penetration
w/ Emaculate Hearts
w/ Johnny Digs The Devils
w/ Monkey 101
w/ Rot Gut
w/ Uptown Bones
2/22 INXS (Spectrum)
2/23 All Mighty Senators (JC Dobbs)
2/23 Antiseen (Khyber Pass)
2/23 INXS (Spectrum)
3/5 Concrete Blonde (Chestnut Cabaret)
3/5 Vertigo (Khyber Pass)
w/ Helios Creed
3/9 Surgery (Khyber Pass)
3/10 Junk Monkeys (JC Dobbs)
3/29 Helmet (TBA)
Pittsburgh
2/2 Colors (Upstage Lounge)
2/3 Urge Overkill (Upstage Lounge)
2/7 Stinging Rain (Graffiti)
2/7 Front Line Assembly (Metropol)
2/9 Sanctuary (City Limit's)
w/ Blitzspeer
2/13 INXS (Civic Arena)
2/13 They Eat Their Own (Decade)
2/14 Killing Joke (Metropol)
2/17 Sonic Youth (Civic Arena)
w/ Social Distortion
3/1 Beat Happening (Carnegie-Mellon U.)
3/5 Junk Monkeys (Upstage Lounge)
3/11 Helios Creed (TBA)
3/11 Vertigo (TBA)
York
2/8 Sanctuary (Swizzle's)
w/ Blitzspeer

RHODE ISLAND

Providence
2/2 Yo La Tengo (Club Babyhead)
2/4 Sanctuary (Club Babyhead)
w/ Blitzspeer
2/6 Superchunk (Club Babyhead)
2/21 Sonic Youth (Civic Center)
w/ Social Distortion
3/4 Junk Monkeys (Club Babyhead)
3/9 Beat Happening (Club Babyhead)
w/ Velvet Crush
w/ Autoclab

SOUTH CAROLINA

Charleston
2/4 Alice Donut (TBA)
Columbia
2/5 The Fleshtones (Greenstreets)
2/6 Lonesome Val (Rockafeller's)
2/8 Jonathan Richman (Greenstreets)
2/12 Yo La Tengo (Greenstreets)
2/14 Colors (Rockafella's)
2/27 Goo Goo Dolls (Rockafeller's)
3/2 Concrete Blonde (Carolina Coliseum)
3/15 Junk Monkeys (Rockafeller's)

TENNESSEE

Knoxville
2/2 The Fleshtones (Ella Guru's)
2/6 Blues Traveler (Bijou Theater)
2/20 KRS-One (University of TN)
Memphis
2/2 Blues Traveler (616 Club)
2/3 Drivin' & Cryin' (Omni New Daisy)
2/15 Dash Rip Rock (616 Club)
2/15 Lonesome Val (TBA)
2/17 All (Antenna Club)
Nashville
2/1 Blues Traveler (Vanderbilt Univ.)
2/3 The Fleshtones (Exit/In)
2/14 Lonesome Val (Bluebird Cafe)
2/19 KRS-One (NACA Convention)

TEXAS

Austin
2/2 Buffalo Tom (Liberty Lunch)
w/ Blake Babies
2/10 Jane's Addiction (Austin City College)
2/12 Blues Traveler (Cannibal Club)
2/15 Inspiral Carpets (Liberty Lunch)
2/19 Rain Sanction (TBA)
2/20 Surgery (Cannibal Club)
w/ Helios Creed
3/20 Helmet (Cannibal Club)
3/25 Concrete Blonde (Frank Erwin Center)
Dallas
2/1 Buffalo Tom (Club Clearview)
w/ Blake Babies
2/11 Blues Traveler (Club Dada)
2/11 Charlatans U.K. (Trees)
2/16 Inspiral Carpets (Trees)
2/20 Rain Sanction (TBA)
2/20 Falling Joys (Trees)
2/21 Billy Goat (Club Clearview)
2/21 Surgery (Trees)
w/ Helios Creed
2/22 Billy Goat (Club Clearview)
3/19 Helmet (Video Bar)
3/21 Junk Monkeys (TBA)
3/26 Concrete Blonde (Reunion Arena)
Denton
2/14 Billy Goat (Dr. Smith's)
Fort Worth
2/15 Billy Goat (Kress Club)
Houston
2/10 Charlatans U.K. (Tower Theater)
2/18 Rain Sanction (TBA)

(Houston,TEXAS continued)
2/22 Surgery (The Showbar)
w/ Helios Creed
3/2 Civic Music Factory (Livestock Fair)
3/21 Helmet (The Showbar)
3/22 Concrete Blonde (The Summit)
3/27 Junk Monkeys (The Axiom)
Lubbock
2/21 Rain Sanction (TBA)
3/27 Concrete Blonde (The Depot)
3/28 Junk Monkeys (Main Street)
San Antonio
2/1 Seemen (Battery Terminal)
3/22 Junk Monkeys (TBA)

UTAH

Salt Lake City
2/7 The Connells (Horticulture Center)
2/8 The Samples (Bar & Grill)
2/18 Charlatans U.K. (Horticulture Center)
2/27 Blues Traveler (Zephyr Club)

VERMONT

Burlington
2/3 God Bullies (The Border)

VIRGINIA

Blacksburg
2/8 All Mighty Senators (Buddy's)
Charlottesville
2/9 Yo La Tengo (Live Arts)
2/13 Superchunk (Trax)
Hampton
3/4 Concrete Blonde (Hampton Coliseum)
Lexington
2/9 Drivin' & Cryin' (Wash. & Lee Univ.)
Norfolk
2/9 Bazooka Joe (Lewis')
w/ Buttsteak
2/12 Urge Overkill (Kingshead Inn)
2/15 Superchunk (Kingshead Inn)
Richmond
2/4 Billy Goat (Twister's)
2/9 Urge Overkill (Twister's)
2/13 God Bullies (Twisters)
2/15 All Mighty Senators (Metro)
2/16 Monkeyspank (Twister's)
2/17 Black Friday (Metro)
Roanoke
2/2 Billy Goat (Buddy's)
2/16 Black Friday (Barrell House)
Vienna
2/9 3 Mustaphas 3 (The Barns)

WASHINGTON

Auburn
2/1 Beat Happening (Greenriver Comm. Coll.)
w/ Coffin Break
Bellingham
2/16 Like Rain (Speedy O'Tubs)
2/17 Pieces of Lisa (Speedy O'Tubs)
2/22 Dharma Bums (Speedy O'Tubs)
w/ Young Fresh Fellows
Olympia
2/1 Dharma Bums (Detroit's)
2/2 Dharma Bums (Detroit's)
2/7 Coffin Break (North Shore Surf Club)
2/7 Surgery (Northshore Surf Club)
2/14 Some Velvet Sidewalk (North Shore)
w/ Bikini Kill
w/ Bratmobile
2/16 Beat Happening (Evergreen St. College)
w/ Mecca Normal
w/ Bikini Kill
2/21 Girl Trouble (North Shore Surf Club)
w/ Earth
w/ Blake Babies
2/28 Dead Moon (North Shore Surf Club)

continued...

(Olympia,WASHINGTON continued)
3/7 Tad (North Shore Surf Club)
w/ Helmet
Fitz of Depression
3/17 Love Battery (North Shore Surf Club)
w/ Paper Tulips
w/ Calamity Jane
3/28 Helios Creed (North Shore Surf Club)

Pullman
2/8 Skin Yard (WA State University)
2/22 Beat Happening (WA State University)
w/ The Fastbacks

Seattle
2/2 3 Mustaphas 3 (Backstage)
2/3 Dharma Bums (Swan)
2/5 The Connells (Offramp)
2/6 Surgery (Vogue)
2/8 Concrete Blonde (Moore Theater)
w/ Andy Prieboy
2/9 Like Rain (University Sports Bar)
2/10 The Neighborhoods (Offramp)
2/11 Falling Joys (Backstage)
2/12 The Samples (Offramp)
2/15 Beat Happening (OK Hotel)
w/ Mecca Normal
w/ The Fastbacks
2/17 Buffalo Tom (Offramp)
2/20 Pieces of Lisa (Offramp)
2/23 Dharma Bums (TBA)
w/ Young Fresh Fellows
2/25 Blues Traveler (TBA)
2/26 Inspiral Carpets (Offramp)
3/6 Helmet (Vogue)
3/26 Helios Creed (Vogue)

Spokane
2/10 Concrete Blonde (Opera House)
w/ Andy Prieboy
2/25 Dharma Bums (TBA)
2/25 Young Fresh Fellows (TBA)
3/10 Helmet (TBA)
3/10 Tad (TBA)

WEST VIRGINIA

Morgantown
2/23 Black Friday (Nyabinghi Dance Hall)
3/2 Monkeyspank (Nyabinghi Dance Hall)

WISCONSIN

Green Bay
2/8 Replacements (City Ctr Theater)
w/ Goo Goo Dolls

Madison
2/1 Indigo Girls (Madison Civic Center)
w/ Ellen James Society
2/6 Living Colour (Madison Civic Center)
w/ Urban Dance Squad
2/16 Babes in Toyland (City Club)
2/21 Buffalo Tom (O'Cayz Corral)
3/2 Surgery (O'Cayz Corral)
3/13 Tad (O'Cayz Corral)
3/16 Helios Creed (City Club)

Menomonie
2/4 HR (University of WI)

Milwaukee
2/2 Dash Rip Rock (Big Cool Cabaret)
2/3 Replacements (Central Park)
2/7 Indigo Girls (Varsity Theater)
w/ Ellen James Society
2/9 Living Colour (Central Park)
w/ Urban Dance Squad
2/15 Babes in Toyland (Toad Cafe)
2/22 God Bullies (Unicorn)
3/14 Tad (Unicorn)
3/17 Helios Creed (TBA)
3/21 Lamb Eats Ivy (Walker Art Center)
3/22 Lamb Eats Ivy (Walker Art Center)
3/23 Lamb Eats Ivy (Walker Art Center)
3/24 Lamb Eats Ivy (Walker Art Center)

Canada

ALBERTA

Calgary
2/14 Jellyfish Babies (The Republic)
3/11 Helmet (TBA)

Edmonton
2/13 Jellyfish Babies (The Chase)

BRITISH COLUMBIA

Vancouver
2/2 The Connells (Town Pump)
2/3 3 Mustaphas 3 (Town Pump)
2/8 The Neighborhoods (Town Pump)
2/9 The Neighborhoods (Town Pump)
2/12 Concrete Blonde (Commodore Ballroom)
w/ Andy Prieboy
2/13 Concrete Blonde (Commodore Ballroom)
w/ Andy Prieboy
2/15 Jellyfish Babies (Cruel Elephant)
2/16 Jellyfish Babies (Cruel Elephant)
2/16 Buffalo Tom (Town Pump)
2/22 Like Rain (Railway Club)
2/23 Like Rain (Railway Club)
3/9 Tad (Town Pump)
w/ Helmet
3/24 Helios Creed (Town Pump)

Victoria
2/4 The Connells (Harpo's)
2/7 The Neighborhoods (Harpo's)
2/8 Falling Joys (Town Pump)
2/9 Falling Joys (Harpo's)
2/11 Concrete Blonde (Royal Theatre)
w/ Andy Prieboy
2/18 Jellyfish Babies (Harpo's)

MANITOBA

Winnipeg
2/7 Jellyfish Babies (Royal Albert)
3/13 Helmet (TBA)
3/14 Helmet (TBA)
3/15 Helmet (TBA)

ONTARIO

Kingston
2/26 Bourbon Tabernacle Choir (Stages)

London
2/13 Bourbon Tabernacle Choir (Western U.)

Toronto
2/1 God Bullies (Apocalypse Club)
2/1 Jellyfish Babies (Crocks & Rolls)
2/2 Jellyfish Babies (Crocks & Rolls)
2/2 Bourbon Tabernacle Choir (Sneaky Dees)
2/8 Bourbon Tabernacle Choir (Horseshoe)
2/11 Front Line Assembly (TBA)
2/14 Sonic Youth (Maple Leaf Gdns)
w/ Social Distortion
2/15 Bourbon Tabernacle Choir (Lee's Place)
2/16 Bourbon Tabernacle Choir (Lee's Place)
2/18 Replacements (Opera House)
2/22 Bourbon Tabernacle Choir (Clintons)
2/23 Bourbon Tabernacle Choir (Clintons)
2/24 Charlatans U.K. (Opera House)
3/8 Young Fresh Fellows (TBA)
3/11 Concrete Blonde (Skydome)
3/16 Henry Rollins (TBA)
3/17 Henry Rollins (TBA)

Waterloo
2/9 Bourbon Tabernacle Choir (Wlfrd Lrier U)

QUEBEC

Montreal
2/2 God Bullies (Foufounes Electrique)
2/12 Front Line Assembly (Foufounes)
2/12 Sonic Youth (Montreal Forum)
w/ Social Distortion
2/20 Replacements (Le Spectrum)
w/ Goo Goo Dolls
3/12 Concrete Blonde (The Forum)

SASKATCHEWAN

Regina
2/8 Jellyfish Babies (Channel One)
2/9 Jellyfish Babies (Channel One)

Europe

AUSTRIA

Ebensee
2/23 Boss Hog (Kino)

Graz
2/25 Afghen Whigs (Cafe Pi)
3/16 Jesus Lizard (Cafe Pi)
3/25 Dread Zeppelin (TBA)

Innsbruck
3/30 Sylvia Juncosa (Utopia)

Linz
2/27 Dead Milkmen (Kapu)
3/27 Dread Zeppelin (TBA)

Salzburg
3/31 Sylvia Juncosa•••USA (Nonntal)

Vöcklabruck
3/14 Jesus Lizard (Stadtkeller)
3/27 Urge Overkill (Stadtkeller)

Wien
2/21 Slapshot (Flex)
2/21 Wreck (TBA)
2/21 Boss Hog (WUK)
2/28 Dead Milkmen (WUK)
3/15 Jesus Lizard (Szene)
3/23 Lemonheads (Szene)
w/ Doughboys
3/26 Dread Zeppelin (TBA)
3/26 Urge Overkill (WUK)

BELGIUM

Antwerpen
3/31 Doughboys (TBA)
3/31 Heads Up! (TBA)

Gent
2/3 Dead Milkmen (Democrazy)
3/10 Sylvia Juncosa (Democrazy)
3/27 Jesus Lizard (Democrazy)

Hoogstraten
2/2 Dead Milkmen (Cahier de Brouillon)

DENMARK

Albörg
2/27 Flaming Lips (1000 Fryd)

Arhus
2/7 Dead Milkmen (Huset)
2/13 Afghen Whigs (TBA)

Copenhagen
2/12 Adamski (Pumpehuset)
2/13 Dead Milkmen (Barbue)
2/14 Afghen Whigs (TBA)
2/26 Flaming Lips (Barbue)

Odense
2/8 Dead Milkmen (Rytmeposten)

ENGLAND

Bath
3/2 Into Paradise (Moles)

Birmingham
2/3 Afghen Whigs (Edwards no.8)
2/19 Into Paradise (Birmingham Univ)
3/6 Birdland (Institute)

Brighton
2/28 Into Paradise (Polytechnic)

Bristol
3/8 Birdland (Victoria Rooms)

Cambridge
3/4 Ride (TBA)

Canterbury
2/27 Into Paradise (Kent University)

Coventry
3/7 Birdland (Tic Toc)

Dudley
2/15 Into Paradise (JBs)

continued...

Exeter
3/9 Birdland (University)
Guildford
3/3 Into Paradise (University)
Harlow
2/9 Into Paradise (Harlow Square)
Hull
2/14 Into Paradise (Adelphi)
Leeds
2/5 Afghen Whigs (Duchess of York)
3/3 Birdland (Polytechnic)
Leicester
2/17 Into Paradise (Princess Charlotte)
2/23 Birdland (Polytechnic)
Liverpool
2/28 Birdland (Liverpool University)
London
2/1 Dead Milkmen (Falcon)
2/2 Afghen Whigs (The Venue)
3/1 Into Paradise (LSE)
3/2 Boss Hog (Marquee)
3/7 Ride (TBA)
3/7 Urge Overkill (TBA)
3/8 Ride (TBA)
3/12 Sylvia Juncosa (TBA)
3/14 Birdland (Kilburn Ballroom)
3/21 Buffalo Tom (Mean Fiddler)
Loughborough
2/21 Into Paradise (University)
Manchester
2/22 Into Paradise (Boardwalk)
3/1 Birdland (University)
3/2 Ride (TBA)
Middlesbrough
2/26 Birdland (Town Hall)
Middlesex
2/26 Into Paradise (Trent Polytechnic)
Newcastle
2/12 Into Paradise (Polytechnic)
Northhampton
2/16 Into Paradise (Nene College)
Norwich
3/5 Birdland (Waterfront)
Nottingham
2/4 Afghen Whigs (Venus)
2/22 Birdland (Polytechnic)
3/5 Ride (TBA)
Oxford
2/1 Afghen Whigs (Jericho Tavern)
2/8 Into Paradise (Jericho Tavern)
Sheffield
3/2 Birdland (Polytechnic)
Southampton
2/7 Into Paradise (Joiners)
3/13 Birdland (University)
Stoke
2/20 Into Paradise (Wheatsheaf)
Trent
2/11 Into Paradise (Polytechnic)
Warwick
2/23 Into Paradise (University)

FRANCE
Lyon
2/14 Slapshot (TBA)
Paris
2/13 Slapshot (TBA)
3/30 Doughboys (TBA)

GERMANY
Augsburg
3/13 Jesus Lizard (Ostwerk)
Backnang
2/1 The Silos (Juze)
2/23 Afghen Whigs (Juze)
Berlin
2/5 Dead Milkmen (Ecstasy)
2/13 Adamski (Loft)
2/15 Wreck (Ecstasy)
2/18 Afghen Whigs (Ecstasy)
2/21 Ride (TBA)

(Berlin,GERMANY continued)
2/27 Boss Hog (Ecstasy)
3/1 Slapshot (EX)
3/8 Jesus Lizard (Ecstasy)
3/16 Urge Overkill (Ecstasy)
3/22 Sylvia Juncosa (Ecstasy)
3/27 Buffalo Tom (Metropol)
w/ Doughboys
w/ Lemonheads
Bielefeld
3/26 Doughboys (PC'69)
w/ Lemonheads
Bochum
2/26 Slapshot (Zwischenfall)
Braunschweig
2/17 Afghen Whigs (Line Club)
2/18 Dead Milkmen (FZB)
3/18 Urge Overkill (Line Club)
3/27 Sylvia Juncosa (FZW)
Bremen
2/26 Boss Hog (Wehrschloss)
3/7 Jesus Lizard (Römer)
3/13 Urge Overkill (Wehrschloss)
Bremerhaven
3/2 Slapshot (Roter Sand)
Cammelsdorf
3/22 Urge Overkill (Zirkus)
Dortmund
2/16 Wreck (FZW)
2/19 Afghen Whigs (FZW)
2/22 Dead Milkmen (FZW)
3/14 Urge Overkill (FZW)
Düsseldorf
3/31 Buffalo Tom (Philipshalle)
w/ Lemonheads
Enger
2/16 Afghen Whigs (Forum)
2/23 Dead Milkmen (Forum)
3/9 Jesus Lizard (Forum)
3/15 Urge Overkill (Forum)
3/23 Sylvia Juncosa (Forum)
Frankfurt
2/10 Wreck (Negativ)
2/20 Dead Milkmen (Negativ)
2/24 Boss Hog (Negativ)
3/10 Jesus Lizard (Negativ)
3/18 Sylvia Juncosa (Cooky's)
3/20 Urge Overkill (Negativ)
3/25 Doughboys (Batschkapp)
w/ Lemonheads
Freiburg
3/29 Sylvia Juncosa (Jazzhaus)
Gammelsdorf
2/22 Boss Hog (Zirkus)
Geisslingen
2/2 The Silos (Rätschenmühle)
Hamburg
2/7 Adamski (Trinity)
2/14 Wreck (Markthalle)
2/18 Boss Hog (Markthalle)
2/19 Dead Milkmen (Markthalle)
2/22 Ride (TBA)
2/27 Slapshot (Markthalle)
3/6 Jesus Lizard (Markthalle)
3/11 Urge Overkill (Markthalle)
3/28 Buffalo Tom (Markthalle)
w/ Doughboys
w/ Lemonheads
Hannover
3/21 Sylvia Juncosa (Bad)
Karlsruhe
3/28 Sylvia Juncosa (Katakombe)
Kassel
2/12 Wreck (Spot)
2/19 Boss Hog (Spot)
3/19 Sylvia Juncosa (Spot)
w/ Urge Overkill
Köln
2/13 Wreck (Rose Club)
2/20 Afghen Whigs (Rose Club)
2/24 Dead Milkmen (Rose Club)

(Köln,GERMANY continued)
2/24 Ride (TBA)
2/25 Boss Hog (Rose Club)
3/3 Slapshot (Rose Club)
3/5 Jesus Lizard (Rose Club)
3/12 Urge Overkill (Rose Club)
3/17 Sylvia Juncosa (Rose Club)
3/30 Dread Zeppelin (Sporthalle)
Krefeld
2/28 Boss Hog (Kulturfabrik)
Leipzig
2/28 Slapshot (Nato)
LeonbergHöfingen
2/24 Slapshot (JUZ)
Leverkusen
2/25 Slapshot (HdJ)
Mannheim
3/31 Dread Zeppelin (Sporthalle)
München
2/15 Adamski (Parkcafe)
2/16 Dead Milkmen (Kulturstation)
2/17 Wreck (Substanz)
2/20 Ride (TBA)
2/22 Slapshot (Kulturstation)
2/24 Afghen Whigs (Substanz)
3/24 Doughboys (Theaterfabrik)
w/ Lemonheads
Munster
2/23 Ride (TBA)
Nürnberg
3/26 Sylvia Juncosa (Trust)
Ravensburg
2/15 Dead Milkmen (Jugendhaus)
2/22 Afghen Whigs (Jugendhaus)
Stuttgart
2/20 Boss Hog (Die Röhre)
3/22 Doughboys (Alte Feuer Wache)
w/ Lemonheads
3/24 Urge Overkill (Garage)
Villingen Schwenningen
3/30 Urge Overkill (TBA)
Weickersheim
2/3 The Silos (W 71)
Wertheim
2/23 Slapshot (JUZ)
Wuppertal
2/21 Dead Milkmen (Börse)
3/20 Sylvia Juncosa (Börse)

GREECE
Athens
3/22 Dread Zeppelin (TBA)
3/23 Dread Zeppelin (TBA)

ITALY
Bologna
2/16 Slapshot (Isola)
2/19 Adamski (Mathis)
Mezzago
3/3 Afghen Whigs (Bloom)
Milano
2/18 Adamski (Rolling Stone)
3/19 Dread Zeppelin (TBA)
Udine
2/17 Slapshot (TBA)

NETHERLANDS
Alkmaar
2/8 Wreck (Parkhof)
3/19 Poison Idea (Parkhof)
Amsterdam
2/9 Adamski (Paradiso)
2/10 Afghen Whigs (De Melkweg)
w/ The Hippies
2/14 Melvins (De Melkweg)
w/ Steel Pole Bathtub
2/21 Cop Shoot Cop (Paradiso)
w/ Cxema
w/ No Secrets In The Family
w/ Pain Teens
2/22 No Secrets In The Family (Paradiso)

continued...

(Amsterdam,NETHERLANDS continued)
3/2 Jesus Lizard (De Melkweg)
3/9 Urge Overkill (De Melkweg)
3/16 Sylvia Juncosa (De Melkweg)
3/20 Poison Idea (De Melkweg)
3/23 Buffalo Tom (De Melkweg)
3/29 Doughboys (Paradiso)
w/ Lemonheads
w/ Mega City Four
3/30 Heads Up! (De Melkweg)

Arnhem
2/9 Afghen Whigs (Willem I)
3/30 Jesus Lizard (Willem I)

Den Bosch
2/15 Screaming Tribesman (Willem II)
3/8 The Darkside (Willem II)
3/22 Buffalo Tom (Willem II)
3/30 Mega City Four (Willem II)

Den Haag
2/1 GWAR (Paard)
w/ Alter Natives
2/22 Cxema (Paard)
w/ Pain Teens
2/23 Cop Shoot Cop (Paard)
3/9 The Darkside (Paard)
3/15 Maximum Bob (Paard)
3/29 Jesus Lizard (Paard)

Deurne
3/24 Maximum Bob (Golfpop Festival)

Deventer
2/13 Screaming Tribesmen (Burgerweeshuis)
2/23 Flaming Lips (Burgerweeshuis)
3/8 Sylvia Juncosa (Burgerweeshuis)
3/23 Poison Idea (Burgerweeshuis)

Dordrecht
2/16 Boss Hog (Bibelot)
3/2 Mussolini Headkick (Bibelot)
3/30 Slint (Bibelot)

Eindhoven
2/8 Afghen Whigs (De Effenaar)
2/20 Cop Shoot Cop (De Effenaar)
w/ Cxema
w/ Pain Teens
3/1 Boss Hog (De Effenaar)
w/ Jesus Lizard
3/29 Heads Up! (De Effenaar)

Goes
2/16 Screaming Tribesmen (Beest)

Groningen
2/7 Afghen Whigs (Vera)
2/9 Wreck (Simplon)
2/14 Boss Hog (Vera)
2/21 Flaming Lips (Vera)
2/28 Jesus Lizard (Vera)
3/7 Sylvia Juncosa (Vera)
3/21 Poison Idea (Vera)
3/28 Slint (Vera)

Haarlem
2/15 The Dentists (Patronaat)
2/22 Flaming Lips (Patronaat)
3/15 Sylvia Juncosa (Patronaat)
3/29 Slint (Patronaat)

Hattem
2/23 Maximum Bob (De Olde Skoele)

Horst
3/10 The Darkside (Zopo)

Leeuwarden
3/29 Buffalo Tom (Zalen Schaaf)

Nijmegen
2/4 Alter Natives (Doornrossje)
w/ GWAR
2/9 Maximum Bob (Onderbroek)
2/22 Cop Shoot Cop (Doornrossje)
2/23 Pain Teens (Doornrossje)
3/28 Heads Up! (Doornrossje)

Rotterdam
2/8 Adamski (Nighttown)
2/24 Cop Shoot Cop (Nighttown)
w/ Pain Teens

Sittard
3/28 Mega City Four (Fenix)

Tilburg
2/3 Alter Natives (Noorderligt)
w/ GWAR
2/28 Mussolini Headkick (Noorderligt)

Utrecht
2/2 GWAR (Tivoli)
w/ Alter Natives
2/15 Boss Hog (Tivoli)
2/20 Flaming Lips (Vrije Vloer)
2/22 Poppi (AKU)
2/25 Cop Shoot Cop (Ekko)
3/1 Mussolini Headkick (Ekko)
3/7 The Darkside (Tivoli)
3/8 Urge Overkill (Vrije Vloer)
3/14 Sylvia Juncosa (Tivoli)
3/28 Jesus Lizard (Tivoli)

Venlo
2/17 Boss Hog (O.O.C.)
3/24 Poison Idea (O.O.C.)

Zutphen
2/16 Maximum Bob (Débarak)

NORWAY

Oslo
2/10 Dead Milkmen (TBA)

SCOTLAND

Edinburgh
2/25 Birdland (Network)

Glasgow
2/24 Birdland (Mayfair)

SPAIN

Madrid
2/22 Adamski (National)

SWEDEN

Göteburg
2/9 Dead Milkmen (TBA)

Lund
2/12 Dead Milkmen (TBA)

SWITZERLAND

Basel
2/28 Afghen Whigs (Hirscheneck)
3/21 Jesus Lizard (Hirscheneck)

Bern
3/28 Urge Overkill (Reithalle)

Fribourg
3/23 Urge Overkill (Fri-Son)

Geneva
3/1 Afghen Whigs (l'Usine)
3/22 Jesus Lizard (l'Usine)

Zurich
2/20 Adamski (Kaufleut)
2/28 Wreck (Rote Fabrik)
3/29 Urge Overkill (Kanzleizentrum)
3/29 Dread Zeppelin (Volkhaus)

WALES

Cardiff
3/3 Ride (TBA)
3/11 Birdland (University)

YUGOSLAVIA

Belgrad
2/18 Slapshot (TBA)

City Unconfirmed
2/24 Wreck (TBA)
2/25 Wreck (TBA)
2/26 Wreck (TBA)
2/27 Wreck (TBA)
3/31 Urge Overkill (TBA)

Ljubiljana
2/20 Slapshot (TBA)
3/19 Jesus Lizard (K 4)

Sarajevo
2/19 Slapshot (TBA)
3/18 Jesus Lizard (Akademija)

Zagreb
3/17 Jesus Lizard (Galerije SC)

Asia

JAPAN

Nagasaki
3/13 Dread Zeppelin (Heiwa Kinen Kaikan)

Nagoya
3/10 Dread Zeppelin (Club Quatro)

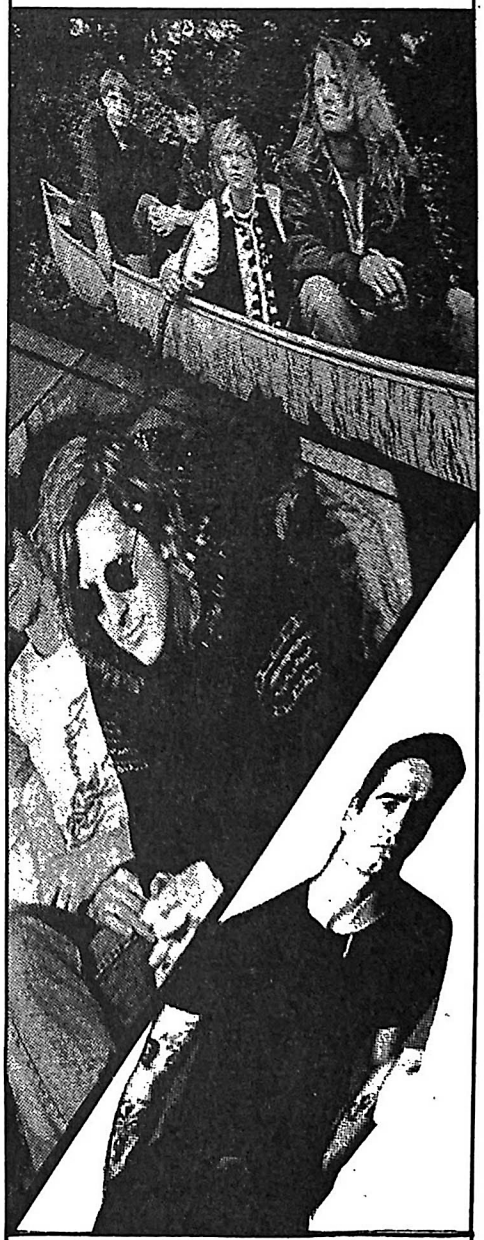
Osaka
3/11 Dread Zeppelin (Moda Hall)

Tokyo
3/8 Dread Zeppelin (Inkstick Suzu)
3/9 Dread Zeppelin (Inkstick Suzu)

Mexico

MEXICO

Rosarito Beach
3/4 HR (TBA)



ELLEN JAMES SOCIETY
JESUS LIZARD
and HENRY ROLLINS
(respectively)

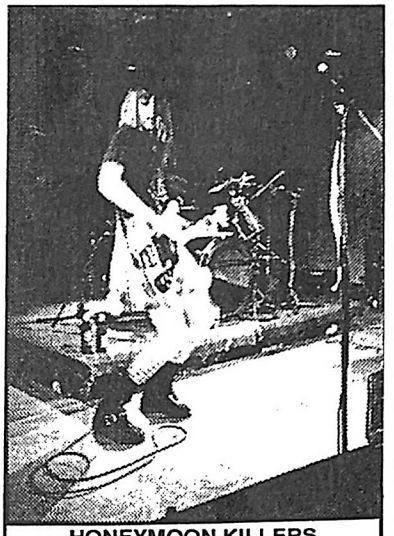
LIVE

1990 IN REVIEW
AT THE VERA CLUB
In Groningen, Holland

1990 was a very busy year with many concerts. The best of 1990 at the Vera were as follows:

In January, on a stormy and rainy day, THE HONEYMOON-KILLERS played for a few people who dared to go out that night. They gave a brilliant concert. We all did the hanky panky and went totally ape, Wow!!

In February, SYLVIA JUNCOSA and THE SCREAMING TREES were back again! Sylvia, with new band members, was very convincing, even her voice. But that was the problem with Mark Lanegan of the Screaming Trees. He was a bit sick (he always is, I think), but normally he is the best singer/vocalist of today.



HONEYMOON KILLERS
(Photo by Willem Kolvoort)

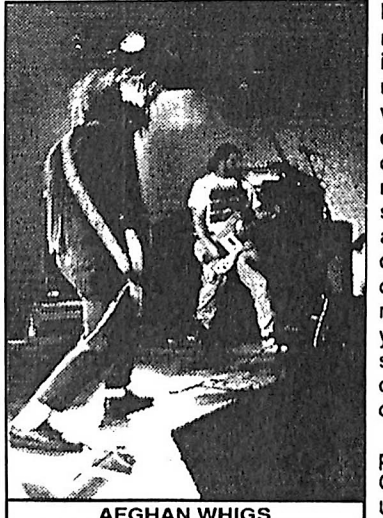
In March, a new band played which we had waited for for such a long time: ELEVENTH DREAM DAY.....great!!!

In April, there were three concerts worth mentioning. On the 5th, THE CYNICS played and I was really gong crazy (my kind of music!). A week later we got a full house with NOMEANSNO, a favorite of many people, but not me...uurrgg! No, give me THE LAZY COWGIRLS...that's the way, aha aha, I like it....what a concert! Don't think, do it!

In June, THE EXPLODING WHITE MICE are worth mentioning.

The first of July was DEAD MOON time, the best concert of 1991. On that day, we presented our record, *Vera-Groningen: Beauty In The Underworld,* a live compilation with bands who played the Vera (Scientists, Leaving Trains, Nomads, etc...), and it was also the 10th anniversary of our concert promoter and the 950th anniversary of our city. Dead Moon played here also in September, and was again very good!

In October it was really busy with concerts, 10 bands in 8 days (during the day the concert hall is a place for students to eat, so every time there is a concert, we have to change the whole place around and build up our stage). Some names: Prong, Cosmic Psychos, L7, Paladins, Afghan Whigs and the Gun Club. COSMIC PSYCHOS were good. AFGHAN WHIGS, one of the debuts this year, were good, but had a shitty sound system!



AFGHAN WHIGS
(Photo by Willem Kolvoort)

GUN CLUB were back again for the ?? time and were very convincing. L7 was...WOW! fast and frightening!

In November, JEFF DAHL was on stage (when he's offstage you don't recognize him with his hair tied up) with THE AMERICAN RUSE. He played a lot of covers from Iggy, Stooges, Johnny Thunders, Dead Boys and ... Angry Samoans (when are you guys coming' to Europe??)

In December, there were TEENAGE FANCLUB (a Scottish "Dinosaur Jr"), WEEN (2nd time this year) and BITCH MAGNET.

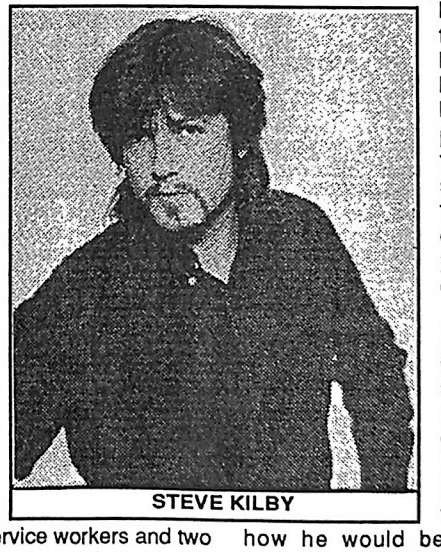
So far for now...

In March of 91...POISON IDEA are coming...(I can hardly wait!).

Willem Kolvoort
Groningen, Holland

STEVE KILBY
9:30 Club
Washington, DC
November 10, 1990

I was visiting a friend in Canberra (little-known capital of Australia) in early 1980 when I first heard of the Church. The name was mentioned somewhat derisively by a friend of my friend over one of the typically dull dinner parties for which that city (made up of clustered suburbs inhabited by public service workers and two mammoth shopping malls inhabited by children in school uniforms) is known. Perhaps it was the switch from yet another discussion of anti-Labor Party conspiracies of the past that made me take notice, or the shock of learning that there were any rock bands in that decentralized city of individual conformity and urban-planned monotony. For whatever reason, years later, I remembered Pete saying that one of his clerks had quit "to play guitar in some band called the Church".



STEVE KILBY

I had returned to this country prior to the release of The Church's first single, "The Unguarded Moment", so it would be several years before I was to hear of them again. Their first few records were not available here until fairly recently, and *Heyday* their critically-praised 1985 release, did not sell well enough to keep the record company interested, resulting in their being dropped.

Then came *Starfish*, with that beauty of a psychedelic lounge song, "Under the Milky Way". The Church had finally arrived in America, and my memory of the clerk who left Pete's office for the uncertain fortunes of life as a musician resurfaced. Contrary to his former supervisor's expectations, it appeared that the young man, later identified as Steve Kilbey, had made an excellent decision.

During the ten years since forming The Church, Kilbey has released four solo records between various Church projects, as well as "Hex", last year's ethereal and reflective collaborative effort with Donnette Thayer. Obviously, he would not have had any lack of material from which to choose without ever playing a song recorded by his band, though I hoped that he would not limit the performance to "solo only" songs. To the pleasure of all present, he did not.

Steve Kilbey is not known for being the most friendly or modest individual in music, so I wondered how he would behave when facing a small crowd in a windowless club on a weeknight. To my surprise, the moodiness and ego had been left in the dank basement which serves as the dressing/reception area of the establishment, and the evening progressed in a most pleasant manner, with numerous exchanges of wit between floor and stage.

After making a few comments about the experience of watching oneself "going gray" on the club's TV monitors, and completing the first few songs, Kilbey invited the audience to make requests. Shortly thereafter, he announced that a prize would be awarded for the most obscure song

(continued on next page)

requested, and B-sides were shouted from all sides. The ultimate request of the evening (next to "Punk Rock Girl" and "Freebird", that is) was for "St. Germain", a song from bandmate Marty Willson-Piper's most recent solo record. Kilbey responded in his customary droll manner with, "What's he the patron saint of ?", and was answered by a chorus of voices shouting, "Marty!". Laughter followed, and he appeared to take the joke in the spirit it was intended, making several references himself to the small audience, and conceding that Marty had drawn a larger crowd at the same club. After some audience input, he agreed that the reason for the disparity was that Marty was "cuter".

The set list was interesting and varied, including songs from Hex, the solo records, Church B-sides and pre-*Heyday* works, as well as the more often-heard songs like "Lost" and "Hotel Womb". Two new songs, "Goliath" and "Providence", from a now-released double album, were also previewed and enthusiastically received.

In the absence of dramatic poses and special staging effects, it is not easy for a lone musician to capture an audience. In contrast to Kilbey's low-key presentation of his songs, The Church's live performance can reach gale-force levels of sound and sight which sweep listeners into the spiraling cyclone of jewel-toned notes. Obviously, an acoustic set by an individual is not going to engage an audience in such an overpowering way, but I felt the surroundings fade and disappear more than once during the ninety minutes Steve Kilbey spent on stage with his guitar.

Whatever his views may be on *Remote Luxury* as a whole (and he has referred to it on several occasions as their worst record), his performance of the single from it, "Constant in Opal", convinced me that he knows how exceptionally good the song is. Although the sound was certainly more sparse than the full-band version, I felt that it lost none of it's ability to move the listener. If anything, it seemed to be enhanced by a more subtle and quiet treatment. "Caroline Says", the night's Lou Reed cover, also demanded one's attention like a whisper in a dark room.

The metaphorical curtain was lowered with "Under The Milky Way", which I found a most appropriate final dreamscape prior to being back on the rat-infested downtown plaza that spans the distance between club and car doors. Steve Kilbey's alternate realities, glimpsed through his songs, create mental worlds on which our own visions can expand. Walking out into the darkness and decay with fingers laced through car-keys to form my weapon of habit, I could swear I saw a spark of light in a rat's eyes.

Lisa McDonald
Reston, VA

SKINNY PUPPY
Fox Theater
Portland, OR
December 20, 1990

The first time I saw SKINNY PUPPY was in Seattle, circa 1986. I actually went only because the Severed Heads, which were getting a lot of college airplay at that time, was the opening band. In fact, the car I rode in had a "Severed Heads or Bust!" sign in the window. I had no idea what to expect from the headliners. What I got was blood-stained clothes, one of the best stage shows I'd ever seen, and a new favorite band: Skinny Puppy.

Five years later, as I sat in the newly-renovated-for-rock Fox Theater, I half-expected something mind-blowing and half-expected the same show I saw in Portland in 1988. Instead, I got something a little disappointing, as it was all nothing new.

To non-initiates of Puppy's live stage show, it must have seemed pretty incredible. There were two huge screens on each end of the stage, which showed film clips of everything shocking, including clips from cult movie, Faces of Death, police brutality in the 60's, and of course, Skinny's favorite cause: vivisectionists at work.

The set looked like the latest Skinny LP, *Too Dark Park*, come to life. A huge tree-like, metal sculpture with branches encased key-boardist Cevin Cey. Front man, Nivek Ogre, wore a cloth mask over his head for most of the show, and covered himself, as well as the front row, with fake blood and muck. At the end of the concert, he looked like Satan, only worse: it was like a high school production of "Gidget Goes To Hell".

The bouncers had their work cut out for them, fending off potential stage-divers and puppy-crazed girls. The giant moving sculpture (a T.V.-headed contraption, à la Mark Pauline) stepped out of line a bit too often and stage-hands had to disentangle it from various parts of the set. At one point, Nivek was sucked into the T.V. monster, symbolic of people who do get sucked into their televisions and are bombarded with media-rape of all forms, including music.

For all that Skinny Puppy was trying to say that evening, I seriously doubt how many people at the show got the message. I wonder how many people realized that they get sucked into the T.V. monster everyday. How many techno-goths realized that the make-up they're wearing may have been cruelly tested on animals? How many cared?

Just as they were five years ago, Skinny Puppy are still saying "Don't Kill The Animals". This year, to prove their point, they beat a dead animal onstage, suggestive of test-lab cruelty. The message is still plain, but the new method is calculated, the new music boring.

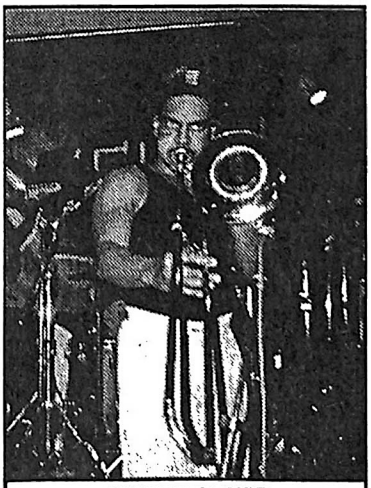
It seems that Skinny Puppy is beating a dead horse, and they probably would, if they could get it on stage.

Janelvis
Portland, OR

DEFUNKT
The Knitting Factory
New York, New York
December 22, 1990

It was a frigid evening in Manhatten, but within the confines of the Knitting Factory, a popular East Village night spot, the temperature soared as hundreds of eager fans crowded the club, awaiting the appearance of Joseph Bowie and Defunkt.

Defunkt originated in 1978 as the horns section of James White and the Blacks, but trombonist Joseph Bowie filtered his artistic talents into the New York City music scene creating a hybrid of jazz/funk/punk/rock music. His band has featured many well known musicians such a Living Colour's guitarist Vernon Reid, Kelvyn Bell, Ronnie Drayton and the legendary Lester Bowie. After opening for such bands as The Clash and Talking Heads, the group developed a following, and are now popular in Europe, Japan and the United States. although Defunkt's show at the Knitting Factory was advertised as a "Special American Record Release Concert", the six-piece band did little to promote their new material. Joseph Bowie announced that he planned to return to his art roots, which meant highlighting material from the past decade.



JOSEPH BOWIE
(photo by Christine Wnuk)

When the show began, Bowie interacted with the audience, telabored his congos, and boogied to the beat. A large portion of the opening numbers focused on the free flowing horns of John Mulkerin and Joseph Bowie. Later in the set, the emphasis was on Bill Blickford's rhythmic guitar chords, Kim Clarke's funky bass lines, Kenny Martin's energetic drum beats and Marcus Persiani's keyboard harmonies.

In the familiar songs "Piece of Mind" and "Change", from the *In America* album, Blickford provided the consistent rhythmic groove while Clarke teased the audience with her unpredictable bass lines. Mulkerin and Bowie joined in a t times for horn solos. "Strangling Me With Your Love" was also very popular with the audience. Originally recorded in 1981 as the B-side of a seven inch dance single, it was transformed into a brilliant new piece through a unique blend of horns and metallic guitar. Kim Clarke played funky bass notes punctuated by Bill Blickford's guitar work and back-up vocals. The music of Jimi Hendrix was later added to their show (as it appears on their new album, *Heros*). "Foxy Lady" took on a new twist due to the addition of horns. "Manic Depression" was performed as a stop-start piece with a hip-hop backbeat. Blickford grounded out psychedelic 70's guitar riffs while Clarke exhibited fancy fingering on the bass. After a long set, the band exited the stage, but the crowd would not disperse.

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Dedicated fans stomped, clapped and shouted, "Wanna dance, wanna party, wanna get down with the Defunkt" until the band reappeared. People jumped to their feet as the group performed their dancable hit, "Defunkt" from their first album. Bowie was happy to see a great deal of movement and exchanged smiles with many fans before his final exit.

Defunkt has metal flash, jazz sophistication, funky grooves and dancability. In addition, front man Bowie, is a fiery ball of energy who conducts a tight band while putting on a great performance. As an alternative band, they have something to offer everyone, since their music crosses several genres.

The New York metropolitan area will be graced by Defunkt's tour in March. If you cannot attend, be sure to pick up some of their music. My personal recommendation is, *Avoid The Funk: A Defunkt Anthology* as this CD highlights their musical career and includes performances by special guest musicians. If you prefer somewhat jazzier music than the band's latest release, *Heros*, on Japan's DIW label, is also recommended.

Christine Wnuk
New York City

THE RAILWAY CHILDREN
THE HEART THROBS
The Paradise
Boston, MA
November 20, 1990

During this co-headliner tour, the bands have been taking turns opening and closing. On this particular night it was the Heart Throbs that would be the opening act, much to the surprise of a crowd that was expecting the opposite. In the end, however, it was the Railway Children who had the crowd cheering for more.

For the Heart Throbs, their Boston debut was somewhat less than memorable. Most of the 50-minute set was taken nearly note for note from *Cleopatra Grip*, the band's major label debut. Most of the set had the crowd standing still, while the band never seemed to maintain any energy. It wasn't until the encore that singer Rose Carlotti and company woke-up the crowd with a feedback/guitar attack on "I See Danger" (the B-side of the U.K. single "Too Many Shadows") and the cover of Patti Smith's "Pumping Up My Heart".

By the time the Railway Children hit the stage, the crowd had thinned out a bit. Many fans who had shown up late expecting to catch the Heart Throbs left quickly when they realized they had indeed missed them. However, the 200 or so that stuck around were quickly rewarded with a terrific set by the Railway Children. Singer Gary Newby quickly set the tone with a group of selections from the band's three releases. Hopefully cheerful songs such as "Because", "A Pleasure", and the latest single, "Every Beat of the Heart", helped push the crowd into a dancing frenzy. If there were any disgruntled fans left prior to this set, they probably felt better after being bombarded with the never-ending optimism of the Railway Children.

Russ Gannon
Boston, MA

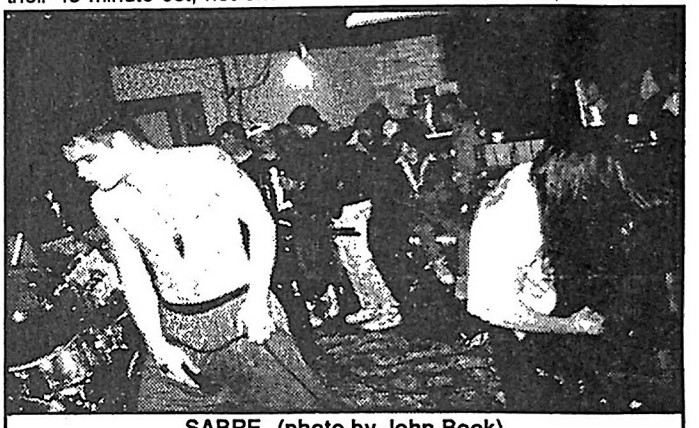
SABRE
WORLD FUNERAL
DUMT
LOST CAUSE
FALLEN IDOLS
Tri-Cities Hoedown Center
Richland, WA
December 14, 1990

In the city of Richland, on a very chilly night was a show, featuring five hard-edged bands, that (for this area) was probably the best of the year.

The show started 30 minutes early, and the crowd didn't really get into Seattle's FALLEN ANGELS. The band played very loud grindcore -- not loud as in powerful, loud as in deafening. Because of the volume, the set wasn't that good. Their demo tape was better than this show.

LOST CAUSE was up next, playing live for the first time, and fronted by vocalist Terry Bruce. They were closer to speed-metal than anything else. Guitarist Chris DeShanzo was very good, and the crowd really got into them. Lots of moshing, the band was happy, and they got a pretty good reception. Give them a few more shows, and if they last for another year, I think they'll get a great following.

DUMT, from Mountlake Terrace, WA, was next, and these four guys are wacko on and offstage (although they're weirder onstage.) This was their second Tri-Cities appearance, so a lot of people were ready to see this band that some call "thrash/punk", some call them "silly-core" or "humor-core", but I just call them DUMT. This is one fun band, and people went crazy for them from start to finish. Guitarist Dave Hageage made faces as if he had an appointment with a proctologist, while bassist Jake Huber looked like he needed some gratification quickly. Bryce Stockton must have wasted 50 pairs of sticks in their 45 minute set, not once did he mess up or slow down. As for vocalist Mar "Hawk" Hawkinson, he waved around like George Micheal, Micheal Jackson, Pee-Wee Hermon, and P. Willy Mungmung all at once, it was a sight to see.



SABRE (photo by John Book)

Another local band whose bound to be a success in one form or another is WORLD FUNERAL, who play a tight mix of thrash and speed metal. The band was in top form, as Mike Larson screamed his lungs out as if he was being amputated without anesthesia. They did all of the songs from their five song demo "Pushin' Mortality", as well as about six or so new tracks. Their version of Motorhead's "Ace of Spades" has always got a fierce reaction, and this show was no exception. The band was good, despite massive technical difficulties.

From the city of Everett, WA comes SABRE, a band who were once a bunch of "satanic fellows" (as a joke), but switched to what they like to call "speed death-core", which would be speed metal with ugly and gruesome lyrics and a punk mentality. They could be classified as another "grindcore" band, but since D.J. Magaña actually sings, that tag can be dropped. They have a loyal following in the Tri-Cities area, but since their inception in 86, they have never played a show here until now. They crowd was psyched, the band was psyched, and from song one the energy between artist and crowd did not stop at all. All of their songs have a "groove" that not many bands of their ilk have. There was so much moshing and slamming during their set, it's a wonder how the floor survived.

After five very different bands, the crowd was satisfied, the bands were happy, and a good time was had by all. With this kind of power, I'm hoping that more bands will consider the Tri-Cities in future tours, because the people here are starving for anything. I'm sure that, with this show, they got their fair share of music for the time being, and then some.

John Book
Pasco, WA

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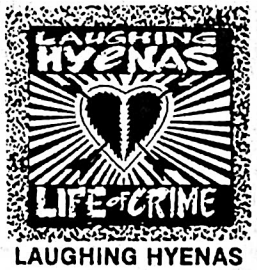

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